

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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THE BABBLED.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Comin' out o' the White Palace this mornin' I bumped into a delegation o' the Ancient and Honorable Order o' Hopeful and Ambitious Stage Aspirants."

"Order of what?"

"Jus' what I said. If you don't know what this order is, then you're not up in G on what's what in the land o' make-believe. They're the fellers and girls that have talent, or think they're filled with the burning fire o' genius, that hang around the booking offices every day from sun-up until the shutters are tossed into place and the bolts shot across to the music o' the office boys."

"There wuz a handy newsstand nearby, so I jus' naturally stacked meself up against it, to listen to the tale of strife and trouble they were handin' out. I happened to know a half dozen or so o' the troupe, an' seen' me standin' there, with nuttin' botherin' me, 'cep' me matrimony troubles, they invited me in, and I graciously consented to join their circle o' Mallet Bingers."

"Squarin' up the sense o' the meetin', it seemed that they was just purely and simply dead sore on the refusal o' the bookin' moguls to put them to work, peddlin' a choicel line o' comedy o' the vintage o' the Paleolithic period o' civilization."

"The lack o' novelty in the arguments advanced by these wishful candidates for the buckskin sort o' palled on me after a fifteen minute rehearsal, an' excusin' meself in me well known gracious manner, I waffed down here."

"Well?" I interrogated, looking at the Babber. "What about it?"

"Leavin' the particular bunch o' near-talent to which I wuz jus' referin', did it ever strike you that there is a whole big army of real entertainers who can't get work, unless it's at a street week somewhere in Hoboeville?"

I agreed with him that probably it was so.

"Now, for example, las' Tuesday evenin' me an' me fifty-fifty partner took in a vaudeville show. From the class o' the house you'd natchally a thought they'd had the real goods in the way o' acts. But outside o' three or four that had somethin' worth while to show, the bill wuz about as punk an exhibition of what the public don't want as you could find in a hard day o' motor drivin'. Mind you, I aint sayin' the managars can put a bill on every week that'll measure up a hundred per cent, but it does seem they could do better by stralin' a point o' two."

"I've had occasion to drop into lots o' the small houses from time to time—for I find their money is just the same kind as that passed out by the big guns—I've sat back and listened to some mighty clever little turns. An' that's no squash puddin' argument either."

"Yes, but isn't it to the interest o' the managers to use all the good turns they can get?"

"You'd think so, wouldn't you? But they evidently don't look at it that way."

"Leavin' vaudeville fer a minute, look at the musical comedies. Year after year ye see the same ol' push fillin' the same ol' kind parts. Then, all of a sudden, some astute and masterly mind introduces some novelty somethin' vaudeville team what's been makin' good all over the country fer maybe twenty-five years."

"Then, with a cheer and a wild hurrah, the press agent gets out a bunch o' three and eight sheets proclaimin' to the world at large the fact o' their wonderful discovery o' something new in the way o' talent."

"Jus' goes to show you how much these Broadway boys know what's goin' on outside their own particular little yard."

"I don't think a manager that does this sort of thing is entitled to any particular credit for pullin' over a trick what should have been turned a million moons before."

"There are, I'm glad to say, one or two wise men who pay company salaries that are willin', once in a while, to take a chance and give a chance what maybe a buddin' leader o' the drama, a halfway chance to put it over. But no, no, as a rule they wouldn't takin' such wild chances."

"Managers are to be reckless and daring in the chances they'll take to put a show over. But I'll throw half o' my five hundred a week into the arena that there ain't ten o' em that would even look at a girl or a girlie applyin' for a job if the afore-said agent didn't have their programmes and press notices from their las' thousand engagements to prove they ain't skeered to death o' an audience when the curtain goes up and the lights are shining right in their faces."

"These wise mikes lose sight o' the fact that there is a regular De Beers mine o' diamond talent hidden away in the average vaudeville bill."

"Talkin' about the talent in vaudeville bein' unknown to the Broadway legitimate produced as he's mis-named, I can't, at that, think any reason for a good vaudeville actor, thinkin' he's improvin' his class by jumpin' into the cast with three hundred hard workin' principals and expectin' and hopin' to climb the ladder to fame any quicker."

"Dove around the buildin' with the owls on top o' it they produced a musical comedy a couple o' weeks back, and in the cast were a couple o' highly comedians what had been throwin' the laugh powder into vaudeville audiences' faces for ten or twelve years."

"They gave these two chaps an openin' in this musical comedy and they walked away with the show. It's ten chances to nothing that if the same audience had seen this team in a vaudeville house they'd have declared it rough and uncouth and anything but enter-tainin'."

"But the manager o' this comedy took an awful chance, I don't think, in puttin' this team into his show. Why, they forgot that it is about three thousand per cent harder

to walk on in front o' the drop in one in vaudeville and get a flock o' giggles out o' the harveyized steelheads that are out front, than it is to waltz on the stage with a couple o' million o' dancing daisies and gentlemen joes behind to help out with a repeat on the chorus and a nifty little dance to polish it off. Why, the average vaudeville actor finds a pipe to make good in the legitimate houses."

"The rule seems to be that after you've worked yourself into gray hair and wrinkles that look like the Panama Canal, you're 'discovered' by some clever manager, who gives you a chance to make a noise in a big show."

"An' then the critics o' the dignified guiders o' public opinion come out flamboyant

"So he blows into a picture show one afternoon, and after they'd treated the audience to a couple o' excitin' pictures, such as express trains climbin' telegraph poles, and cowboys with diamond rings on their fingers rescuin' maledicts in distress from bloodthirsty savages from Fourteenth Street, they give a chord on the string box, and introduce the Stonecutter Brothers."

"He yawned, expectin' to be bored to death. But as the act got goin' he pricked up his ears and soon discovered they were the goods. He had to be replaced along with the rest o' the herd, and, after they bowed off, exited smilingly and hunted the stage door. He had a talk with the principal stonecutter and found that instead of the affection of the heart for a long time, and her death was not unexpected."

CONTRACTS THROUGH SANGER & JORDAN.

Through the offices of Sanger & Jordan contracts have just been closed between Henry B. Harris and J. C. Williamson, whereby the latter has acquired all Australian rights to Charles Klein's two big successes, "The Lion and the Mouse" and "The Third Degree."

♦ ♦ ♦

JULIAN ROSE LOSES MOTHER.

Mrs. Dora Rose, mother of Julian Rose, died Sunday, Oct. 17, at her home, 145 West One Hundred and Twentieth Street, New York City. Mrs. Rose had been ill with an affection of the heart for a long time, and her death was not unexpected.

NEW THEATRE TO OPEN NOV. 8.

The New Theatre, at Central Park West, Sixty-second and Sixty-third Streets, New York City, will be thrown open to the public on Monday evening, Nov. 8, with a revival of "Antony and Cleopatra," in which Edward H. Sothern and Julia Marlowe will play the leading roles.

The opening of the playhouse itself will be on the afternoon and evening of Saturday, Nov. 3. The afternoon will be devoted to an inspection dress rehearsal of "Antony and Cleopatra." The first public performance of drama will be given on the following Monday night.

The first regular subscription performance will occur on Tuesday evening. The dramatic representations will be continued throughout the season evenings and matinees as announced, excepting on the alternate Tuesday evening and Wednesday matinee one week, and the Thursday matinee and Friday evening the next week, when the theatre will be devoted to the performance of lyric opera by the Metropolitan Opera House Co.

The musical season will open on Tuesday evening, Nov. 16, with a revival of Massenet's opera "Werther."

NEW EMPIRE CIRCUIT BUILDINGS.

At the recent Empire circuit meeting in Cincinnati, it was decided to build houses in Providence, R. I., Rochester, N. Y., and a new Fourteenth Street house in New York. Each of those houses will be in direct opposition to an Eastern wheel stand.

The circuit will invest its own capital for the new houses, and will start work on the buildings at once.

Harry Williams will build a brand new theatre, modern in every respect, in Pittsburgh, to replace his present house. It will be ready for next season. Miner's Bronx Theatre will be ready for business March 1, along with the other houses, and a new Dewey Theatre, in Minneapolis, will give the circuit six new theatres for coming season.

MORRIS HOUSE IN 'FRISCO.

Walter Hoff Seely, manager of the Valencia Theatre, San Francisco, Cal., and vice-president of the William Morris Vaudeville Company, Western, has closed deal for the construction of a fine modern theatre on the site of the old Hotel San Jose, at Post and Powell Streets, San Francisco. It is said that this site has long been regarded as one of the best theatre localities in the city.

The new theatre, which is to be devoted to the Morris attractions, will not be ready for occupancy before April 1, 1910, and none of the Morris vaudeville will be seen in 'Frisco before that date.

Mr. Seely has also made an agreement with the Shuberts to play their attractions at the Valencia Theatre, and will henceforth be their Pacific Coast representative.

ORVILLE HARROLD, VAUDEVILLE TENOR, FOR GRAND OPERA.

Orville Harrold, of the vaudeville team, Harrold and Wood, will study for the operatic stage for a year or two, and will then sing at the Manhattan Opera House under the direction of Oscar Hammerstein.

Mr. Hammerstein expressed great delight when he heard Mr. Harrold sing at the Victoria week of Oct. 4, and he has taken an interest in the young vocalist. Mr. Hammerstein says that Harrold will study in New York this Winter and at every performance at the Manhattan Opera House he will be on the stage to learn everything there is to learn. At the end of the season he will go to Paris to study under Jean de Reszze, or some equally good teacher.

ACTOR STRICKEN BLIND ON STAGE.

Jules Kusell, the actor, while appearing at the Majestic Music Hall, Toronto, Can., was suddenly stricken with blindness, night of Oct. 21, in the middle of the Estelle Wadette sketch, in which he was appearing. He finished his act without allowing the audience to know of his condition.

Mr. Kusell is the husband of Miss Wadette. The doctors diagnose the blindness as coming from acute indigestion.

HOLBROOK BLINN TO STAR.

Harrison Grey Fiske has made arrangements with Holbrook Blinn, who is touring with Mrs. Fiske in the part of Jim Platt, which he originated, in "Salvation Nell," to present him as a star after the present season.

GUSTAVE E. McCUNE

Began his career as printer's devil and finally landed in the editorial chair. He continued in journalism for some years, during which he owned and controlled *The Morning Star* and *The Advance*, of New Orleans, La. Coming to New York, he entered the amusement business as manager of a company touring in "Other People's Money." Later he became manager of Henry Miller, with whom he remained two years. He then joined the Wagnalls & Kemper forces, and for them handled Louis James, Frederick Warde, Mme. Modjeska, Charles B. Stanford and other prominent stars, remaining with that firm for four years. He was then engaged by Henry W. Savage, and was with him two years, during which he handled "The County Chairman," "Parasol," "The Show-Gun" and "Common Sense Brackett." Mr. McCune then retired from the theatrical business, but soon returned as manager of "The Virginian." He was next with Liebler & Co., and for them handled "The Man from Home," Eleanor Robson, "The Battle," Arnold Daly, Mrs. Patrick Campbell, Viola Allen, and other attractions of that firm. His next engagement was with the Keith and Proctor enterprises. Last May he was engaged as general press representative for their Fifth Avenue Theatre, and when Robert Irwin left, succeeded him as manager of the house, but continued as publicity promoter, positions which he continues to fill.

NEW HOUSES BOOKED BY THE I. B. AS.

John Quigley, business manager of the Independents, has secured the following new theatres to book through the I. B. A.

Orpheum, Hazel Hill, Mass.; Academy of Music, Lowell, Mass.; Lyric Theatre, Athol, Mass.; Star Theatre, Boston, Mass.; Clement Theatre, Dover, N. H.; Pavilion Theatre, Barre, Vt.; Bristol Opera House, Bristol, Conn.

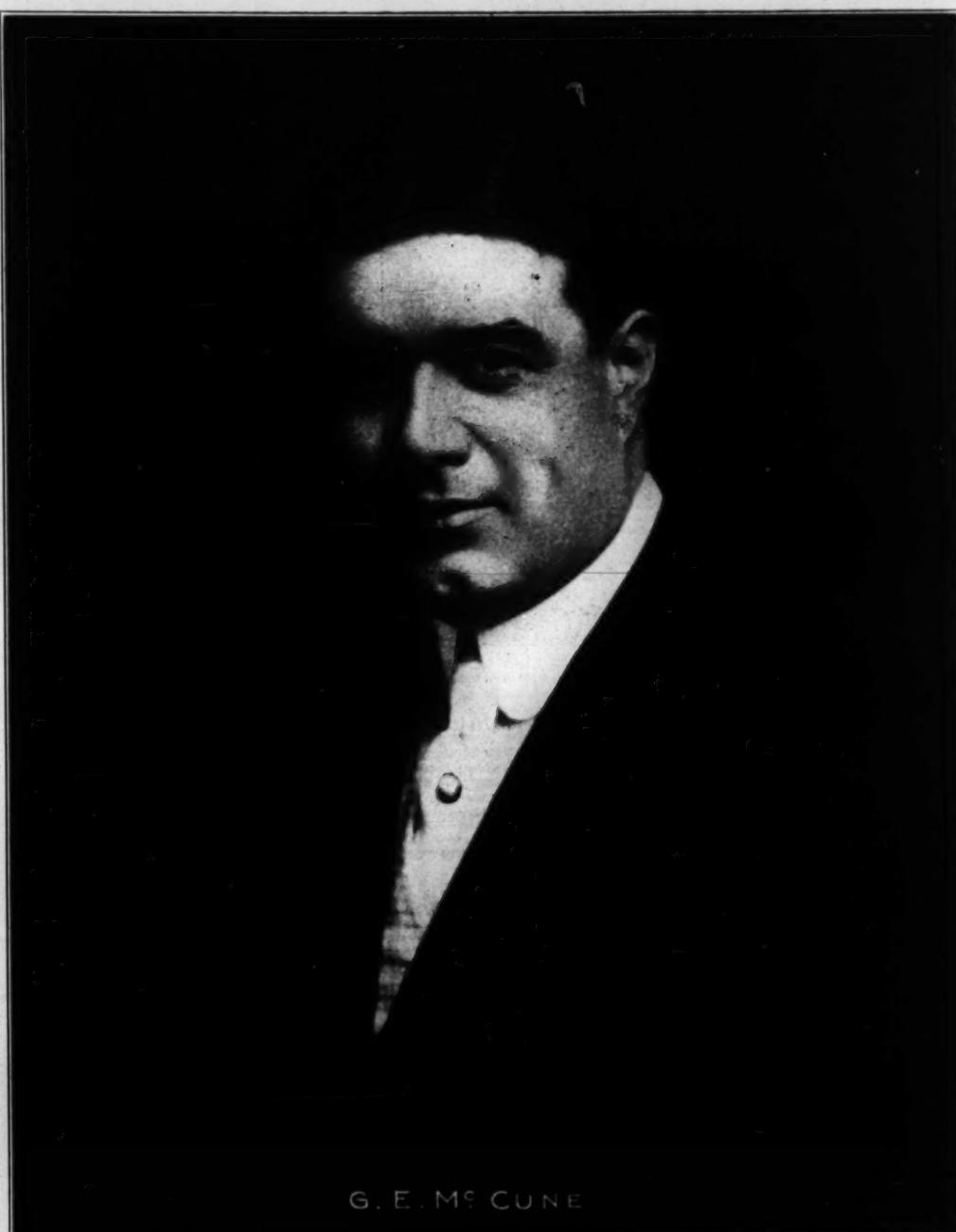
Several others have signified their willingness to join the Independents shortly.

FROHMAN GETS RIGHTS OF "THE BUTTERFLY."

Charles Frohman has obtained the English and American rights of "La Papillon" (The Butterfly), recently produced at the Antoine Theatre, Paris. The piece will first be acted in London, with Cyril Maude in the principal role, and later in America.

HARRIS GETS NEW ARMSTRONG

Henry B. Harris has secured from Paul Armstrong his new play, "Whom the Gods Love." The scenes of this play are placed on a small island in the Mediterranean. "Whom the Gods Love" will be produced in New York after the holidays.



G. E. McCUNE

and noisy the next mornin', congratulatin' this marvelous manager who took such a wild chance and discovered the simmering talent hidden away in the bussums o' the vaudevillians. Ha! Ha! And then some!

"These wise gazebos forget or overlook the bet that the afroressid vaudevillian has given up a nice, fat salary each week and do

to him a long part fer about one-third o' what he pulled when he wuz on the bill with the Snicker Sisters in their refined singin' and dancing act, or followed a troupe o' trained seals who could do everything 'ceptin' eat mince pie, and refused that only because it offed their sealskins.

"You pick up any old programme o' a musical comedy that makes good, and, for that matter, those that don't get over, and I think you'll see the names o' people you sat and gawed over when ye first patronized a two-bucks a throw theatre.

"I have a friend o' mine who's had a manuscript accepted for production—all he needs is a pair o' comedians who can do some thing besides make their faces up like a pair o' stragglin' and gaspin' whalers. So he looks over the vaudeville situation and finds lots and lots of just what he wanted.

"But the rub comes in when he talked to them. He found, if he paid their salaries, he'd only be able to have three other people in the show—himself, the electrician and the

"It gets my goat!"

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

H. M. Miller, manager of the Pueblo Grand Opera House, told the following to J. Aldrich Libbey, the popular baritone, who in turn related it to the writer:

The Western Vaudeville Association offices have an outside lobby which also serves as an ante room for the various performers who may be seeking "time" there. As Miller was loitering in this lobby on one occasion, three individuals wandered in. One of them, in a voice loud enough to be heard by all the occupants of the place, exclaimed:

"Are there any managers around here?"

One of the waiting performers, pointing over in Miller's direction, said:

"Yes, there's one."

"Oh," remarked the trio in studied unison, adding some vaudeville vernacular, "fine for the likes!" Straightway beginning some of the cleverest of acrobatic stunts, they held the assembled vaudevillians spellbound with their excellent work. Miller himself gazed in amazement, and when the trio of young men had finished he said:

"You boys are certainly great—but why this exhibition here?"

"Well, it's this way," said the spokesman of the party; "for weeks we've been trying to get somebody from these offices to see our act. We failed, so we determined upon these means to show it!"

"Well," replied Miller, "you've certainly succeeded, boys. I'll book you for my time at once."

Terms were immediately arranged in the inside office, and the clever trio left the place rejoicing.

The difference between an "actor" and a "performer" was defined by J. Aldrich Libbey the other day when the question was put to him direct.

"Are you a performer?" was asked of him.

"No," said Libbey, "I'm an actor."

"It's the same thing, isn't it?" was the retort. "If it isn't, then what's your definition of each?"

"An actor," said Libbey, "is one who acts on a real stage, repeats lines, depicts character, expresses various emotions, such as joy, anger, love, hate, and so on. A performer is one who demonstrates animal acts, or performs any acrobatic or dumb act."

"All these," continued the baritone, "come under the general title of 'artist.' This should mean any actor or performer who presents the various characters he or she assumes, or delivers dialogue, or renders vocal selections, or demonstrates any dumb act or performs any acrobatic act in a refined, artistic manner."

It is open to all vaudeville performers and actors to send in their definitions of these two titles, for all opinions are not the same on this question.

"When Rome Howls" is a travesty on tragedy cleverly done by the Clayton-Drew Players—Murray Clayton and Lillian Drew. While this very entertaining duo were playing an engagement at Springfield, O., Mr. Mace, the stage manager, told them of an amusing remark made concerning their act by a Celtic friend of his as he passed the stage door.

"Who the devil is the tragedian playin' at your place this week, Mace?" said the Irishman.

"That's Murray Clayton," was the manager's reply.

"Well, he ain't so bad," observed Mace's Irish friend, "but Booth and Barrett have him skinned a mite."

"Well, you must know," said Mace, "Clayton is only burlesquing what Booth and Barrett played."

"Burlesque, is it, indeed," said Mickey; "how is it burlesque without any gurls in togights?"

The Only McGarvey, "America's Imitator of the Gentler Sex," is playing an engagement where he is featured at the Texas State Fair, and having the splendid success he well deserves for his clever act.

Arriving at Dallas, McGarvey reported to the Fair Association, then asked for the details concerning rehearsals. He was told that the management, in order to save him another trip out to the grounds, would phone him at his hotel in town. Imagine his astonishment when later the clerk at the hotel handed him a card on which was written the telephone message, "Mr. Taylor, the stable manager, says he will have horses out there by 10:30 to-morrow."

As McGarvey's act has nothing to do with horses, he was mystified, until, reaching the Fair grounds the next day, he found that the real message had been: "Mr. Sallie, the stage manager, says he will have rehearsals out there by 10:30 to-morrow," which is only one instance of how a telephone message may be ludicrously twisted.

A. H. Woods' clever press agent furnished his last season's corps of players a series of "don'ts" that may be used as gentle reminders at any and all times. He says:

"Don't call your manager by his first name simply because you happen to have been with him the previous season."

"Don't fall to complain concerning extra matinees. It doesn't matter whether the show makes any money or not, so long as you get yours."

"Don't go to the theatre before the first act is called. The stage manager likes to be kept in suspense."

"Don't fall to keep in debt to the management. They enjoy keeping a separate set of books for you; then, when overdrawn, you're sure of not getting your notice."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 16, 1909.

Unauthorized and uninformed statements about the Variety Exchange, persistently called the "combine," continue to appear in the London press. Here are a few simple facts. On Thursday next a meeting of the dozen or so members of the new association will be held to put the finishing touches to its structure. It has been practically decided that there shall be no president. The desire has always been to avoid the installation of a single person who might seem to identify the association with a particular interest. At one time the idea was to elect a much respected but not specially important gentleman running two halls in the North. Now it has been decided to have a governing board, which will from time to time elect a chairman of its meetings. The greater magnitude of the Moss-Stoll, Thornton, Alien and De Frees halls, suggests that the nominees to whom they are entitled will form a majority. An extremely important official, yet appointed, will be the secretary, whose duties will be advisory and administrative, acutely separated from showmanship. Success as to the exact intention of the Variety Exchange is still vain.

At the moment of mailing this letter, I am in receipt of a statement from Oswald Stoll, which does not suggest the withdrawal of a sentence in the foregoing statement. Says he: "It only remains for the parties concerned to place their signatures to the various documents. It will embrace all the syndicates which own a number of halls, and some which control only one hall. It will cover London and the provinces. But its aim is merely to obtain a common work-

worse still, the Methodist husband appeared on the scene with gun in one hand, a bible in the other, and an indecision as to whether he should deal with Don by means of a pistol or cartridge or citation to the divorce court. The minister is ingeniously adjusted, but the audience is never really in sympathy with Don. Norman McKinnell is due as the Methodist husband. James Hearn and Frances Ivor are the person and his wife.

Public interest in "Mid-Channel" was so greatly stimulated by the announcement of its withdrawal that George Alexander has decided to continue the run of Pheros' play at the St. James' Theatre to the end of the month.

On Monday night the Carl Rosa Opera Company begins a short season at Covent Garden Theatre.

An order has at length been made by the courts that the Crystal Palace Company, being unable to pay its debts, must be wound up. Existing arrangements will be worked out.

Four thousand performances have now been given by the Renauds of their version of "Le Voyage en Suisse," known as "The Swiss Express." The Renauds come of the famous old theatrical family of Coopers.

To the general surprise "The Great Divide" has failed to attract. It will immediately be withdrawn from the Adelphi, where "The Servant in the House" is to be done. Edith Wynne Mathis will play her original part. Henry Allen has agreed to stay and play Tyrone Powers' part. This news gives great satisfaction.

Lewis Waller re-opened the Lyric Theatre on Wednesday night with William Devereux's



HARRY FEN-DALTON

Is one of the most versatile monologists and musicians before the public. His novelty eccentric high-bell dance (in which he manipulates the high-bell while turning somersaults) has always proved a sure-fire hit. In 1905-06 he was of the team of Allen and Dalton, and played vaudeville. Season of 1906-07 he was with the Rents-Santley Co., and was with the Fay Foster Co. in 1907-08. Mr. Dalton has received many flattering notices, and in his collection of these are five which call him the best musical comedian on the stage, while nine state he was the hit of the bill, and these appeared in fourteen consecutive weeks. Mr. Dalton has also composed "I Like That Little Girlie," "Your Telegraph Messenger Boy," "Has It Ever Happened to You?" and "Frank Merrill's Baseball Game." In "The Musical Messenger and the Tip-Toe Girl." He has in preparation a musical pantomime act, entitled "The Quat Dutch Professor."

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play, "Sir Walter Raleigh," previously produced at Birmingham. It was well received.

Philip York's ingenious attempt to give the brilliant performance of the band of the National Guard a theatrical environment so as not to infringe the license of the Aldwych, proved a failure. Once more the theatre is closed.

"A Sense of Humor" having been withdrawn from the Playhouse, Cyril Maude has again possession of his theatre, and revived "The Flag Lieutenant." But he does not figure in more than a temporary popularity for this revival.

C. J. Workman, the actor-manager of the Savoy, says his work ends up sixteen hours day, which is more than he bargained for.

Herbert Sleath, now playing "The White Man" on the road, thinks he may at least give a few afternoon performances in London shortly. At the New Theatre on Wednesday, "A White Man" will register its one hundred and fiftieth performance.

To the Drury Lane stockholders, assembled on Monday for their annual meeting, it was explained that Arthur Collins had agreed to renew his contract as managing director on the terms of a reduced salary, and instead, a share in the profits—in effect, to take payment by results.

Lydia Flopp is off to Australia under engagement by J. C. Williamson. A Birmingham family by name Rudge, connected with the theatres, has given to the stage four sisters—Lettie Lind, so christened by her first preceptor, Howard Paul; Millie Hylton, Cousin Dango and Lydia Flopp; also the latter, Millie Lydon and Little Collard.

A series of performances is to be given in London by the Deutsches Theatre Company.

At the Criterion Theatre on Monday night, Henry De Vries will play "A Dumb Man's Curse." In front of "Mr. Freedy and the Countess," The dumb man is so enraged by the suspected infidelity of his wife that he gets speech. The result is proved to be innocent. Mr. De Vries plays the dumb man, his father-in-law, a French priest, a workman, an old woman, a sergeant major, and an elderly Jew. But he demands that he shall be judged as an actor, not as a "protean person."

A. E. W. Mason is to lecture to the members of the Old Playgoers' Club to-night on "Politics and the Theatre." Mr. Mason was first an actor, then he became a popular novelist, then he became a member of parliament.

Once more the Britannia Theatre, with after years of prosperity and world-wide fame behind it under the Lanes, is to let. Bradford is the present lessee.

Peter Pan will set out on a tour of Europe next year, visiting Paris, Vienna, Budapest and Dresden.

Martin Harvey will shortly produce a play—an adaptation of "Terra Baja," a play written originally in the Catalonian dialect by Marburg and Gilpatrick. It has been very successful all over Europe, especially in Spain.

Henry Arthur Jones says there are very few pornographers writing for the London stage, but they are great favorites with the public.

To night should have seen the production of "The Merry Peasant" at the Waldorf, renamed the Strand Theatre, but the production was postponed a week.

Apropos to Charles Frohman's determination to spend more time in London, a wireless telegraph station is on the way of construction at the Globe.

A visit from the Comedy Francaise Company may be expected by London playgoers next year.

Maurice Geraldo, of the well known club juggling troupe, had his hand badly slammed in the door of a railroad carriage at Euston Station on Monday in last week. It stopped him working a while.

When "Madame X" is withdrawn from the Globe, Lena Ashwell may be seen in an adaptation of Battaille's play, "The Scandal," or in "The Great Mrs. Alloway," by Douglas Murray. It is probable that Miss Ashwell will visit America next year.

Tom Hearne, the lazy juggler, is due at the London Hippodrome on Monday, likewise more Russian dancers engaged by Oswald Stoll while he was in St. Petersburg, lately.

Bert Levy had a pressing invitation to Prague, at salary which did not tempt him. "Herr Levy," said the manager, impressively, "you should not miss Prague, we have the finest and oldest Jewish cemetery in the world."

While he was in Vienna, Oswald Stoll annexed an opera by the composer of "The Merry Widow."

John the South African manager, is again in London.

Lily Lenz advises me of her early arrival here, but only for a fortnight's holiday.

It is estimated that the recent sports will yield a profit of \$500 to the Benevolent Fund.

Sailors for New York to-day by the Philadelphia.

Saharet comes to the Coliseum again on Monday.

"Perils of the Mine" is the title of a Colorado sketch which Mrs. Clement Scott, widow of the famous critic, proposes to produce at the Palace, Chelsea, on Monday.

Marie Lloyd's chaufer has been fined ten dollars for going too fast. Miss Lloyd said the truth was the policeman wanted to look her over for make-up.

A selection of dances from the Paris Opera House will be submitted by Alfred Butt, at the Palace Theatre on Monday.

Jessie Darling's stage skating show made a hit at the Empire, Holborn.

Ella Shields has a new coon song, "The Wax Work Show." It is a great hit.

A gangway built to assist Lockhart's elephants from the Hippodrome, Dundee, to their stable, collapsed the other day, beneath its full load. The animals took the mishap with a pleasant humor.

Carrie More, the musical comedy actress, now appearing at the London Hippodrome, is anxious for distinction as a *diva*. She has added to her repertory a weird impersonation recitation with the title of a modern marriage. Verse by verse she describes the discontented girl, the loveless union, the craze for dissipation—then a pretty picture of a nursery that sets everything right. It is finely done.

R. A. Roberts brought to the Hippodrome on Monday his new protean act, called "Cruel Coppering," already played with success in the provinces and described in these columns. It is an elaborate and tragical affair, and would seem to set the limit of protean work. A few touches would make it a Drury Lane drama, so stupendous are the effects.

Mr. Roberts' portrayal of the hero, alternatively a private in Cornwall and a man of fashion in London, likewise half a dozen other characters, is remarkable.

Alf. Meers and his companions, known as the Three Meers, are a hit at the Coliseum. Mr. Meers has continued to elaborate the comic part of his brilliant wire act.

Taylor Granville and company come to town again next week—they play "The Hold Up" at the Empire, Holloway.

Daly and O'Brien have remitted to London an angry protest against the use of the phrase, "Tangle-foot dancers" by other artists now on this side. They claim that the evidence is indubitably in favor of their copy-right.

A man engaged as barker for the "smallest pony in the world" has just recovered eighty dollars from Fred Ginnell for wrongful discharge. It was stated that Ginnell had forced the man to work for Frank Bostock and Bostock dismissed him. An important detail of the evidence was the significance to be attached to the word "duck" by authorities on American slang.

This is the last week of the Three Sisters Wisenthal at the Hippodrome. They come to America immediately.

Maud Edwards' ventriloquist, Tom Edwards' sister, contemplates an early visit to America.

Wakefield, a manufacturing town in the North, is to have a new Empire. Vesta Tilley laid the foundation stone on Friday last.

Alexander Carr is playing "The End of the World" at the Empire, Holborn, this week. His impersonation of Topitzky is much admired, but he has a disposition to prove his activity to London.

Wilkie Baed provokes shouts of laughter at the Tivoli and the Oxford every night, with a new song caricaturing the citizen soldier.

Nell Kenyon, the Scotch comedian, contributes a new character study to the Pavilion programme—that of a poacher. It is a brilliant bit of work.

Blackpool, the North country beach resort, where the aviation festival takes place next week, is as much like Coney Island as anything we have here. The moving picture people are busy.

Mabel Sinclair, the ventriloquist, has been compelled by ill health to abandon her imitative dates.

A newspaper attack on the Apache Dance is reported to have filled the Sydney Theatre.

Edna Wallace Hopper made her first appearance in London at the Palace Theatre on Monday. Of her three songs, "I Wish I Had a Girl" proved the more successful. Miss Hopper cannot stay here long, having engagements at home, which demand her early return.

Hymack ends his engagement at the Empire to-night and shortly sails for America. At the immediate licensing sessions another attempt will be made to establish the Camden, a pretty suburban music hall. It was not a success as a dramatic house; but the authoress declined to permit its casual employment for vaudeville. Meanwhile, it has been run with pictures and a Christmas pantomime.

Preparations have begun for the great Arctic spectacle which is to see the Hippodrome ring restored at Christmas.

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BLANCHE BATES BREAKS GROUND FOR THEATRE.**Begins Work on Helling, Portland, Ore.**

Blanche Bates sank a small golden spade into the earth at the Northwest corner of Seventh and Taylor Streets, Portland, Ore., at 2 o'clock on the afternoon of Oct. 14, and tossed a few ounces of dirt into a wagon. She thus started the work on the new Helling Theatre, in that city, which will be completed in February. The theatre will be erected at a cost of \$175,000.

It has been arranged that Miss Bates shall be the first to appear in the new Helling Theatre, when that showplace is completed.

Miss Bates will return when the house is done, to appear in it. She has had the distinction of starting the work on several big theatres. She laid the cornerstone of the Belasco-Stuyvesant Theatre, in New York, and the Belasco Theatre at Washington, D. C., where she was an inaugural attraction.

The laying of the cornerstone of the Helling will be done by David Warfield, who will also be among the first of those to appear in the new theatre when it is completed.

FAVERSHAM PRODUCES "HEROD."

William Faversham presented Stephen Phillips' "Herod" at Harmanus Bleeker Hall, Albany, N. Y., evening of Thursday, Oct. 21. "Herod" is a gorgeous spectacle, advises state, and it is said the play abounds in strong situations.

The cast: Herod, Mr. Faversham; Aristobulus, A. Hylton Allen; Gadias, H. Cooper; Phœnix, Moton Seltzer; Schemer, Cliffe; Phœnix, Moton Seltzer; Lionel Belmore; Priest, Warren Conlan; Cupid, Peter Mayhew; G. Rosenow; Councillor, H. Carlton Redding; Syllaus, Earl Q. Snyder; Envoy, Frank Thomas; Servant, Charles H. Cline; Leon Brown; Captain, Charles H. Cline; Leon Brown; Captain, Charles H. Cline; Salome, Olive Oliver; Bathsheba, Claire McDowell; Hagar, Alice Belmore; Judith, Mabel Crawley; Berenice, Emile Carder; Esther, Hilda Stowe; Ruth, Flora Taylor.

MARGUERITE CLARKE APPEARS IN "THE WISHING RING."

Marguerite Clarke made her debut as a star in a four act comedy, by Owen Davis, entitled "The Wishing Ring," at the Princess Theatre, Montreal, Can., on Tuesday evening, Oct. 19. The play then received its initial production. The production is under the direction of the Shuberts.

The company in support of Miss Clarke includes: Robert Dempster, Grace Goodall, Cecilia Demille, Robert Lee Hill, Katherine Manning, Agnes Everett, George E. Brown, George Glard, Louise Dempsey, Frederick Gibbs, Robert Tansley, Pearl Egan, Gladys Egan and Harry Wilson.

W. C. FLEMING TO MANAGE VENDOME.

The Vendome Theatre, on Main Street, in Buffalo, is one of the most favorite amusement spots in that city.

The Vendome Amusement Company has secured the services of W. C. Fleming, of Troy, New York, as local manager. The house is playing short acts of vaudeville and pictures. Mr. Fleming will reside in Buffalo, with offices in the Vendome Theatre Building.

CARROLL JOHNSON WITH DUMONT'S.

Carroll Johnson is pleasing the minstrel patrons at Dumont's, Philadelphia, who are liberally patronizing the renewed organization.

MRS. HENDERSON'S WILL.

The will of Mrs. Etta Henderson, who died at Long Branch, N. J., on Oct. 7, was proved before Deputy Surrogate William J. Flanagan at the Hudson County Court House, Jersey City, N. J., on Oct. 20. Her estate is said to be worth \$150,000, and includes the new Majestic Theatre and the Academy of Music in Jersey City.

A bequest of \$5,000 is given to the Actors' Fund of America to maintain a bed in a New York hospital to be used by actors and actresses, to be known as the Henderson Memorial Bed. The Actors' Home at West Brighton, Staten Island, receives a gold-framed medallion bust of Lincoln.

Mrs. Henderson wills the Academy of Music in Jersey City to her son, Francis Edwin Henderson.

Of the bulk of the remainder of the estate one-half is to go to F. E. Henderson, and the use of the other half to William J. Henderson, to be divided at the latter's death among his children, or if no children survive, to be divided among all the testatrix's grandchildren.

Among the specific bequests in the will are \$5,000 each to the grandchildren, William Henry Henderson, Florence V. Henderson, Francis Edwin Henderson Jr., and Constance Albaugh Henderson. The will divides a considerable amount of jewelry among the various beneficiaries.

"THE FOURTH ESTATE" FOR LONDON.

Messrs. Liebler & Co. have arranged with Louis N. Parker, who is spending a few weeks here, to localize for London, "The Fourth Estate," now running at Wallack's.

Mr. Parker believes that with a few changes made to conform to the different conditions in the two countries, the story of the young newspaper reformer, who drives a corrupt judge from the bench, even though this judge is the father of the girl the editor loves, will be as favorably received by English audiences as it has been by New Yorkers.

An all-American company will be engaged at once, and put in rehearsal for the London production.

"ARSENÉ LUPIN" COMPANIES TO CHANGE PLACES.

Charles Frohman has arranged that the companies playing "Arsene Lupin" in New York and London shall change places for a two weeks' engagement in the Spring. The company playing at the Duke of York's Theatre, London, will arrive here March 30 and begin an engagement at the Lyceum Theatre April 4.

The company now playing in New York, entitled "William Courtenay and Doris Keane," will continue right up to the time the English company comes to relieve them.

GUSTAV MAHLER HERE.

Gustav Mahler, the conductor of the Philharmonic Society and Fritz Kreisler, the violinist, arrived in New York Oct. 19 on the Kaiser Wilhelm II. Mr. Mahler brought with him numerous trunks filled with musical scores. Most of his time during the next twenty-five weeks will be devoted to the preparation and direction of the Philharmonic concerts. He is also considering an invitation to conduct a few performances of German music dramas at the Metropolitan Opera House.

O'HARA'S OPENING POSTPONED.

The opening of Fluke O'Hara, in Theodore Burt Sayre's play, "The Wearing of the Green," has been postponed until the middle of November.

NEW CORPORATIONS.

The following theatrical and moving picture enterprises filed articles of incorporation with the Secretary of State, Albany, N. Y.:

Oct. 12—Stellar Attraction Company, New York; formed to exploit theatrical and dramatic productions, also sketches and vaudeville acts; capital, \$3,000. Directors: Edward S. Schwartz, Joseph Roth, Herman L. Roth, New York City.

Oct. 12—Broadway Lyceum, of Buffalo; to conduct places of amusement and provide moving picture and vaudeville shows; capital, \$25,000. Directors: Philip Elshofer, Louis J. Knell, Charles Knoblock, Buffalo.

Oct. 12—Aeroplano Amusement Company, New York; to own and operate theatres, etc., and present moving picture and other exhibitions; capital, \$3,000. Directors: Harry Pollock, Thomas J. Gillen, William Day, New York.

Oct. 14—Columbia Moving Picture and Theatre Company, New York; to maintain and manage theatres and produce operatic and dramatic performances; capital, \$5,000. Directors: Max C. Garels, Josef Stoehr, Helmut Moerchen, New York.

Oct. 15—Harlem Merchants' Cafe Company, New York; to conduct theatres, etc., in connection with hotel business; capital, \$50,000. Directors: Charles Wein, Walter S. Doernberg, New York; Charles Lee, Jersey City, N. J.

Oct. 15—Parry Amusement Company, Rochester, N. Y.; to act as proprietors and managers of theatres and present operatic and dramatic representation; capital, \$8,000. Directors: Frank G. Parry, Gustave Fleischer, Charles L. Reed, Rochester.

Oct. 15—Richmond Hill Auditorium Motion Picture Company, with main office 2020 Jamaike Avenue, Richmond Hill; to conduct motion picture business and employ singers; capital, \$2,000. Directors: George W. Chapman, Richmond Hill; Max Goldhamer, Brooklyn; Benjamin F. Chapman, Brooklyn, N. Y.

Oct. 16—Queen City Amusement Company, Buffalo; to do a general theatrical and amusement business; capital, \$10,000. Directors: Thomas F. Connolly, Elmira, N. Y.; Daniel Connolly, James W. Tobin, Buffalo.

Oct. 16—Black Athletic Amusement Company, Buffalo; to own and conduct theatres, etc., and deal in plays of all descriptions; capital, \$15,000. Directors: John G. Floss, Arthur E. Goodwin, Adam G. Paterson, Buffalo.

LULU GLASER ILL. CLOSES COMPANY.

Lulu Glaser, who became ill in Philadelphia three nights after the opening of her new musical comedy, "The Girl from the States," is still ill in that city. It will be all probability be three more weeks before she is able to resume her engagement. She is suffering from a severe cold.

A STRONG QUINTETTE.

James J. Armstrong, Harry Leonhardt, George J. Gaskin, Mose Gumble and Teddy Marks form a strong array in the Social Session Committee of the New York Lodge of Elks.

Edward M. Favor recently affiliated with No. 1, from Baltimore, Md.

PROTEGE OF PADEREWSKI.

Donald Johnson, a one-handed boy of Centreville, Wis., is to receive a musical education as the protege of Ignace Paderewski. He has come to New York City, where he will immediately begin studying under the tutelage of Sigmund Stojowski, the personal representative of the Polish pianist in America.

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Vaudeville and Minstrel.

AL. G. BELFORD, of the Belford Bros., informs us that he is still with the Moulin Rouge Girls Co. (burlesque), playing opposite comedy to Milton Shuster, the little Hebrew, and working with my partner Joe P. Mack, in the olio. "Our act, 'Kiddin' the Kidder,'" he says, "is a laughing ring with the show. This organization is giving entire satisfaction all along the line and playing to big returns. My partner, Joe P. Mack, joined the T. M. A. Lodge 97, at Altoona, Pa. I am a member of Wilmington No. 95. Our manager, J. H. Sutter, is a member of Brooklyn Lodge T. M. A.'s, as is also his wife. We have followed some real shows, and are credited with having it all over our predecessors in the one night stand business."

MAUD TAYLOR, RACY KILMER and Bess WILSON, who were given a try-out at the Orpheum Theatre, Spokane, Wash., Oct. 14, received a cordial reception from a large audience. Their songs were appropriate for vaudeville, and they were recalled.

DAVID SABEL writes from Budapest, under date of Oct. 2, as follows: "Miss Sabel's success here was very big. After this month she will take a rest for one month, going to Marienthal and have a good time."

WILLIAMS AND MELBURN opened Oct. 4, with "The Princess Iris" Co., for the season, this being their fourth season with this show. Their act, they inform us, is one of the features of the show, and they were recalled.

HARVEY REES and THE ALFREY SISTERS have just completed a fifteen weeks' engagement with the United Vaudeville Company, and have returned to Chicago to arrange other vaudeville bookings.

WARREN and MALLEY opened at the Comique, Hanover, N. H., Oct. 19, and their act met with such success that they were held over for another week. Mr. Warren's piano playing met with special approbation.

MORRIS and MORTON write that since opening on the Sullivan & Considine time they have been a big hit on every bill. They will do a three act when in San Francisco, and expect to come East after playing that time.

BLUFFTON, O., NOTE.—"George Tipton organized, rehearsed and put on the new American Minstrels here night of Oct. 19, to a packed house."

GEO. E. PIERCE and RUDIS FLICK, "The Merry Maker," have joined hands and will be seen shortly in a new act by Ben Shields.

KRENE, the Juggler, met with excellent success at Keith's, Providence, Pawtucket and Woonsocket.



ADELINE GENEE,

In Klaw & Erlanger's production of "The Silver Star," which will open at the New Amsterdam Theatre, New York, Nov. 1.

SIDNEY COX writes: "I am now in vaudeville, after a three months' trip to Alaska, my partner being one of the Mullally Sisters, dancers. We are booked on the coast time, who is president of the Chicago local, No. 4. Actors' Union of America, favorably proposed my name in said local. It was immediately acted upon and accepted, the return mail bringing my card of membership. Mr. Darley has then proceeded to obligate me, and within forty-eight hours of the time of my proposal I became a member."

LA. REX and ER. REX, flexible ring gymnasts, after their Summer season at Luna Park, Coney Island, played the W. S. Cleveland time through the South, afterward going on the J. W. Gorman fair time. They are now playing through the East for William Morris, and report fine success.

ANDERSON and EVANS have returned to Chicago from the South, where they say, they have enjoyed ten successful weeks on the Inter-State circuit. They open for Pantages, at Calgary, Can., week Nov. 28, with the circuit to follow.

FRANK KENNEDY's address is wanted by Elmer A. Swart, 14 Second Avenue, Evansville, Ind. Mr. Swart writes: "My father, who is not expected to live many more days, would like to see his son, who is a buck and wing dancer and black face comedian, known as Frank Kennedy. His real name is Oren H. Swart."

JOSE YARRICK and AGNES CHAMPNEY, after playing a number of weeks for William Morris, opened on the Mozart circuit Oct. 25.

THE DEL MONTS report that they are getting laughs and applause, with their new comedy, musical and acrobatic dancing act.

MRS. CLARA HERBERT HAGUE, of the Jupiter Trio, mourns the loss of her father, John Ragen, who died Oct. 12. This is the second death in the trio within two months. Mrs. Dora Carter of the trio, lost her grandmother on Aug. 20.

THE SAWTERS, Joe and Cora, are doing nicely on the Western Vaudeville Association time.

GEORGE L. PLATTE, phenomenal alto vocalist, is again with the Arthur L. Guy's Novelty Minstrels. This is his fourth season with the company, which is booked solid for the season.

THE RAMSEY SISTERS have just finished twenty-one weeks on the S. & C. circuit. They report a very pleasant and successful trip.

ED. and CLARENCE HAYS opened on the Wells circuit Oct. 18, at Nashville, Tenn., for Norman Jeffries. They write: "Our steamboat scene is a big scream, and we are doing finely."

BILLY ADAMS writes: "While playing on the bill with Duke Barrow and wife, at the Broadway Theatre, Lorain, O., Mr. Darrow, who is president of the Chicago local, No. 4. Actors' Union of America, favorably proposed my name in said local. It was immediately acted upon and accepted, the return mail bringing my card of membership. Mr. Darley has then proceeded to obligate me, and within forty-eight hours of the time of my proposal I became a member."

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LIZZIE WILSON reports making a big hit with her German specialty en route with her husband, Ole Olesen's Co.

BOYD BURROWS and WIFE (Ivy Kelly Burrows) have known through the West, who have been heading their own company for several years, have closed their show, and write from Denver that they have entered vaudeville, under the name of Belmont and Fernal, and are making good.

RINA HAVILAND, formerly well known in vaudeville as the "Original Girl in White and Gold," is selling automobiles in the South.

BILLY BENNINGTON writes: "We have just closed an eighteen weeks' engagement at Brownwood, Tex. My wife and I are now on the Frankie Bros.' time, playing vaudeville this Winter, returning to Brownwood May 1, where we will remain in stock at the Airdome."

BENWAY and MITCHELL write that after three weeks of illness, Mr. Mitchell is again playing "The Wrony Train," the comedy playlet, presenting same in the Southern States, featuring their own songs and the rabbit foot buck dance, a new dance of "Happy" Benway's. THE OLD RELIABLE comes every week.

JACK HARLOW and CLAUDIA KORINECK write that the name of their new act is "The Dickey Bird," and not "The Dinkie Bird," as the types made it read in our last issue.

W. A. HAAS, press agent of the Bijou Theatre, at Dubuque, Ia., will be the manager of a new theatre at Decatur, Ill.

THE FOUR McNALLYS opened at the Casino, Buenos Aires, S. A., on Sept. 9, will remain there until November, when they return to tour France.



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Eyes Exposed to Artificial Light
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Soothes and Quickly Relieves.

OCTOBER 30

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 30, 1909.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

"JAMESTOWN," N. Y.—We do not know his present whereabouts. Address him in our care and we will advertise the letter in THE CLIPPER letter list.

A. G. C., Des Moines.—1. The author's consent is necessary. 2. We do not know his whereabouts.

X. Y. Z., Pittsburgh.—His name before he went on the stage was Herbert Blythe.

H. M., Chicago.—The party to whom they refer can best answer your query.

AMATEUR, Winnipeg.—1. We only know her by that name. 2 and 3. She can best answer.

QUARTETTE, Grand Rapids.—1. A scene in one is a scene between the first set of groves and the footlights. 2. It is the name of a kind of a song. 3. It is only done in minstrelsy.

CARDS.

H. H., Portsmouth.—A wits with high. H. T., Eureka.—The meld is 350.

BYRON AND LANGDON OUT WEST.

Byron and Langdon write us from Winnipeg, as follows: "We opened here on the Morris time, and our act was a big hit. It has been stated that Percy Williams ordered the United Booking Offices to cancel two years' time that we had with them for walking out of the Colonial. That is not true, as we had only signed for thirteen weeks, and it was canceled.

The same 'authority' also states that we waited until Wednesday night, and then doctored Kyte and Michfield's position on the bill, closing the first half. That is also not true. Monday matinee our truck did not get to the theatre until 3:15, so the management placed us ahead of Chevalier in the second half. On the same night we went on in our original position—8:34. After our set I went to the manager and complained about our position on the bill, as the audience was being seated during our act.

"I asked him to put us further down on the bill, and told him I would not object to closing the show as long as the audience was seated. He told me he would speak to Mr. Williams in the morning. I tried to see Mr. Williams Tuesday at the United Offices, but could not on account of a meeting he was attending. Tuesday evening I called on the manager again. He told me he had not seen Mr. Williams, but expected to. On Wednesday nothing was done. On Wednesday night I went to the manager and told him to get another act in our place if our position was not changed by matinee Thursday. We were at the theatre Thursday. The manager said Mr. Williams would not change the programme, so we locked our trucks and went home. Our act is a very quiet talking act and requires a position where there is no distraction and noise. Sincerely yours, BYRON AND LANGDON."

MARIE TEMPEST WILL AID ACTORS' FUND.

Charles Frohman, who proposes this Winter giving a special performance in aid of the Actors' Fund, that will be participated in only by his own players, has received a cable from Marie Tempest expressing her willingness to appear at the performance during her forthcoming American tour in "Penelope." The especial novelty of Miss Tempest's appearance at this performance in aid of the Actors' Fund, will lie in the fact that she will sing a number of songs. It will be the first time the actress has sung in public since she abandoned musical comedy.

MONS. SEVERIN RETURNS.

The celebrated French pantomimist, Severin, arrived Oct. 23, with his French company, on the Provence. He will open Nov. 1, at the American Music Hall, New York, in his new pantomime, entitled "One of the Infantry."

This presentation is the genuine French farce pantomime in two scenes. His American manager, Richard Pitot, and representatives of prominent French societies, met Mr. Severin at the pier.

FLOYD LAUMAN IN CINCINNATI.

Cincinnati has welcomed one of the old theatrical guard, Floyd Lauman, who was with Max Anderson at the old Fountaine Theatre, and since then has been manager of the Teatro, in Philadelphia, and one of the official staff at the New York Hippodrome, has returned to Cincinnati as assistant manager of the Columbia, the new vaudeville palace.

RENEW LEASE ON HARLEM OPERA HOUSE.

Keith & Proctor have renewed their lease of the Harlem Opera House, New York City. The renewal is made on the same terms and conditions under which the theatre is operated at present.

THE NEW YORK CLIPPER.

A Glance at Acts New to the Metropolis.

BY HANK.

Nelson Jackson.

An English entertainer, Nelson Jackson, made his debut here at the American last week, giving what the programme told us was "Society Snapshots." In reality he told some Scotch dialect stories, gave a dash of pianologue work, and concluded with a travesty recitation. He was English in his conversation, and this, coupled with a poor stage presence, counted against him.

In the first place, he does not seem to know what to do with his hands, and keeps putting them in his pockets at frequent intervals. He works straight, and in the matter of dress he also fails to come up to the mark.

Mr. Jackson took the audience to task on the afternoon of Wednesday last, because they did not give what he considered the proper response to his jokes, and in this he made a mistake. A performer has no right to cast any reflection upon his audience, if they fail to laugh uproariously at what he believes to be something funny. This procedure on the part of the performer almost always makes a bad impression.

Several of his stories were clever, especially the one about the young fellow who was thrown down the elevator shaft, and his little song at the piano concerning the two little cockney boys was also good. As his concluding number he recited "Three Blind Mice" as Kipling would have written it, and this proved bright and satirical. Mr. Jackson is an entertainer of fair calibre. His work last week, however, did not justify the claims made for it in advance. His act ran about eighteen minutes, in one.

Sam Dody.

At the Greenpoint last week Sam Dody impersonated a "Dago" with such humorous results that he was enabled to keep this character on view during the greater part of his specialty. Dody is right up in the front rank of dialect singers and impersonators, and he has a single act that is one of the best new offerings brought to view in a long time. His Italian is in some respects a work of art, for the dialect and the mannerisms are depicted with striking faithfulness.

He opened with a coon song, "Cubano Glisse," appearing in white face, and singing it with splendid results, his "cooni talk" being excellent. A quick change brought him back as the typical Italian youth, a song advising everybody to eat "plenta spaghetti," and the ditty entitled "Good-bye, Mr. Caruso" being the musical numbers, with a bright collection of stories sandwiched in between them. These stories were largely about the wonderful exploits of his brother, and they were genuinely funny. Dody is a single entertainer, and in view of the way the vaudeville road should be comparatively easy, it was a good impression.

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H. H., Portsmouth.—A wits with high. H. T., Eureka.—The meld is 350.

Marguerite and Adriel.

Following Harry Lauder on a bill is a trying position, but Marguerite and Adriel, acrobats, did it with happy results at the Plaza last week, coming on while the applause was still going for "I Love a Lassie." Although it was almost five o'clock when the team appeared, the audience remained practically to the last man until their act was over.

Marguerite is a tall, well formed woman, and Adriel appears about a head shorter than his partner on the stage. After a little hand to hand work, Marguerite slips out of her long dress and stands revealed in red tights. The real work then begins, and some neat, clever feats in hand to hand and head to head work are presented. The woman acts as the understander in every instance. For a finish Adriel climbs up a perch which is fastened to Marguerite's waist, and balances himself with his shoulders in the brace while the woman holds the perch. The act was apparently well liked. It ran about ten minutes, on the full stage.

J. W. Winton.

The return of J. W. Winton, the ventriloquist, to this city, after an absence of almost two years, was made at the Plaza last week, where he brought his dummies before most appreciative audiences. Winton's two figures, the small "McGinty" and the baldheaded, middle-aged "individual," who does many remarkable things with his hands and feet when the strings are worked, are both handled in brilliant style.

Little "McGinty" is worried in a "scraps" with Winton that is nicely worked up, and as the little fellow goes to the South Pole while hidden behind a screen, and then suddenly decides to go to the North Pole.

In pursuance to this decision he climbs rapidly up a rope, and this is used as the finish to the act. Winton has unquestionably improved the offering since it was last seen here, although his old act was one of the strongest of its kind. He used the full stage last week.

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S. & C. CHANGES.

Maurice J. Burns has replaced Harry Leavitt as the Seattle, Wash., representative of the Sullivan & Considine houses, and W. P. Reese succeeded Archie Levy in charge of the San Francisco office. Messrs. Leavitt and Levy are no longer with the firm.

BENEFIT FOR SAILORS' MISSION.

At Terrace Garden, Oct. 19, an entertainment and reception was given for the benefit of the Sailor's Mission.

A high class vaudeville programme was presented, including Harry Lauder, the well known Scottish comedian; Marion and Dean, Walter Mack and company, Dominick Buckley and others.

A NEW EAST INDIAN ACT.

Princess Sotani, now with Pawnee Bill, is to be featured with seven Hindus in a new act, called "The Sacred Indian Snake Dance." Harold G. Moran, of Cincinnati, is booking the act through the Casino circuit and other Western vaudeville houses.

THE ARCADIAN'S IN REHEARSAL.

Charles Frohman placed in rehearsal this week the new musical play, "The Arcadians,"

written by Mark Ambert and A. M. Thompson, and now being given at the Shaftesbury Theatre, London. The first performance is already set for early in December at the Forrest Theatre, Philadelphia.

Mlle. Liane De Lyle.

The chief attractiveness of Mlle. Liane De Lyle's act, which she gave at the Colonial last week, is its novelty. She has in her specialty something that is away from the usual run, and as she is clever in her work, the offering got its instant grip on the audience and held on tenaciously.

"In a Billiard Room" is the title of the specialty, the full stage being used. In the centre of which a billiard table is placed, several small tables being arranged about to give the appearance of a cafe. A male assistant, in evening dress, enters, and is joined by Mlle. De Lyle, in long gown, which is later on discarded to reveal the shapely form of the young woman in tights.

The principal feats are the shooting of billiard balls across the table by means of a cue, and the catching of these balls as they rebound and fly into the air. Both Mlle. De Lyle and the man show great skill in catching these balls in little sockets which are fastened to their shoulders and heads, very much in the style of the sockets that Cingavelli uses in his billiard ball catching.

The real cleverness of the De Lyle act lies in the fact that they give a variation in this way—as the balls rebound the man butts them with his head while they are flying through the air and the woman catches them in the sockets attached to her shoulders. As a finish she circles about the stage on a billiard cycle and catches in the sockets the flying billiard balls that are made to rebound from the man's forehead.

The audience is also made to rebound from the man's forehead. These balls are also made to look like trigger pistols attached to the performer's head, and thus discharge the weapon. The act did not lag for an instant and was voted a winner. It ran about ten minutes, on the full stage.

Carter De Haven.

Carter De Haven now has the best act he has ever given in New York. He is helped a great deal by the finished piano playing of Hansi Hanke, but his own work has so much more "class" to it than it formerly possessed that it hardly seems as though he has not made a great improvement.

Fifth Avenue the offering ran for almost half an hour, and it seemed not a bit too long, nor did it become tiresome in any portion. Mr. De Haven made several changes of costume, showing the audience how he did it, with the aid of his two little dressers, and while he was not singing Mr. Hanke, who sat at the piano dressed in black satin knickerbockers, played some excellent music.

Mr. Hanke's best number was the sextette from "Lucia," which he executed with his left hand only. This made a hit with the audience, who were also appreciative of Mr. Hanke's playing the Moszkowski waltz and "Caprice Espagnol."

Mr. De Haven, in evening dress, sang "I'm a Member of the Midnight Crew" and returned to render "The Little Town Across From Jersey City." "Oh, Gee, I'm Glad I'm a Boy" brought him out as a "kiddie" in Buster Brown suit, and riding a lamb on wheels. A medley that was very brightly arranged, ended the act, during which Mr. De Haven sang well, danced gracefully and with his usual great results, and dressed like a Beau Brummel. He has an act worth seeing.

Thomas E. Shea.

Thomas E. Shea's present incursion into vaudeville is under the management of Cohan & Harris and last week, at the Fifth Avenue, this well known tragedian appeared in a playlet written by Channing Pollock, entitled "Napoleon," which presents the episode in Mr. Pollock's five act play, "Great Adventures," which Mr. Cohan used successfully back in 1905. For vaudeville the short acting of the Royalists' plans against Napoleon are shown, and the act makes quite a tense little offering, holding the interest well.

Mr. Shea's make-up as the little military genius was striking, and his acting was fully up to the expectations his repule as a tragedian had led his audiences to build up. He and his company played the piece in a way that carried it strongly across the footlights.

James J. Cassidy was Maitre, a conspirator; Spencer Charlton was Fouche; and George E. Moore, the Royalist spy, and Charlotte Burkett was Madame Josephine. The sketch ran about twenty-five minutes, on the full stage.

Kessler and Dunn.

Two youths who have started out very nicely are Sam Kessler and James Dunn. They are a new little singing and dancing act as the openers at Hammerstein's last week and filled that position with great credit to themselves. Young Kessler is a brother of Aaron Kessler, who is looking after the interests of the team.

Kessler works straight, and Dunn appears in black face, their first number being the customary song, rendered together. This was followed by a song by the "moke," which was given with very good results, too. The boys showed their real ability, however, when it came time for them to tap the stage with their feet, and both proved dancers of the Al brand. They introduced some steps that made the audience "sit up," and they were given considerable applause. The act ran about ten minutes, in one.

George A. Spilk.

George A. Spilk, a performer on the rings, opened the bill at the American last week. His muscular build and works with great ease, raising himself on the rings and performing his feats with little apparent effort. His act is of much interest, and for a finish he sat upon an ordinary wooden chair and kept a firm grasp on the chair with his legs while he raised himself in the air and twisted about on the rings. The act was quite well received, running about seven minutes, on the full stage.

MAUDE ADAMS' RECORD MATINEE.

Cincinnati doesn't usually overcrowd the house at Wednesday matinees, but Maude Adams put on a new mid-week record at the Grand Opera House in "What Every Woman Knows." Her engagement was the most brilliant of the new Haylin administration. Cincinnati has liked the fair star ever since she went to the city in a minor role in "The Midnight Bell."

ANOTHER HOUSE FOR K. & E.

The Grand Opera House, at Decatur, Ill., heretofore independent in its bookings, has joined the Chicago Entertainer circuit. All student bookings have been canceled, including

W. R. WILLIAMS' SONG TRIUMPH--BIGGEST SELLING "HIT" ON THE MARKET

GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU

THIS SONG IS THE "HIT" OF EVERY BILL AND IS GETTING PRESS NOTICES ALL OVER THE COUNTRY--THAT'S THE ANSWER

Prof. Copies. **WILL ROSSITER** The fellow with more real selling "HITS" than any other publisher--Facts don't lie
THE CHICAGO PUBLISHER, - - - 152 LAKE ST., CHICAGO, ILL.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Oct. 23, 1909.

Changes in the coming week in the theatrical world look something like an eruption, taken with the changes for the following week also, when the People's Theatre, which has been paying stock for a number of years will be switched to vaudeville, and the stock company scattered to the four winds of heaven. Changes in the down town district for the week commencing Oct. 24 include the coming of Maxine Elliott to the Garrick, James K. Backett to Powers, and Eddie Langston to the Grand. The three opening Monday evening, and the like that to McVicker's, opening Sunday; Ezra Kendall at the Great Northern, and the usual switches at the weekly change houses. "The Climax" is growing its last breaths locally, after a long and successful run of three houses.

ILLINOIS (W. J. Davis, mgr.)—Robert Hillard seems to have scored a great personal success in "A Fool There Was," in which he opened here last Sunday night, but the local press is not favorably impressed with the play. Business has been fine, however, and the run will be good financially. Fanny Ward, in "Van Allen's Wife," follows.

POWERS (J. J. Powers, mgr.)—The success of "Kingsley" and "The Clever Carpenter, the Builder of Bridges," is most marvellous, and the houses have been splendid through the engagement. James K. Backett, in "Samson," 25, for two weeks. The company includes: Arthur Hoops, Frederic De Belleville, Basil Hallam, James H. Florence, Edgar F. Hill, J. C. Roland, David Manning, Beatrix Beckley, Madeleine Wainwright, Vera McDowell and Maude Gilbert.

GARRICK (H. C. Duee, mgr.)—Louise Gunning finishes her engagement this week, in "Marcelle." It has been very prosperous. Maxine Elliott, in "The Chaperon," 25, with Ada Gilman, Mary Keaton, Susanne Pfeifer, Mabel Moore, Helen Kelley, Marion Pierce, Julian L'Estrange, Arthur Whiting, Thomas Braiden and Tom Halding, in her support. At the machine performances she will present "Sugonora," a Japanese one act play, in conjunction with the other play. Guy Bates Post, in "The Bridge," is underlined.

COLONIAL (G. W. Lederer, mgr.)—The "Follies of 1909" continues to pack this house at every performance, and the people enjoy it greatly. Eva Tanguay was indisposed and out of the cast 16, but is back again. The business promises to excel anything that the previous "Follies" have done here. Anna Held next.

STUDERER (E. J. Sullivan, mgr.)—Montgomery and Stone, in the renovated "The Old Town," are packing this house at every performance, and the piece is far ahead of last year's offering, the new second act and three new songs do much to help.

ADDITIONAL (M. Adams, mgr.)—The Cahier & Harris Minstrels have been doing a mammoth business here, and those who have seen the performance state that the offering is far better this year than last. "Bon-Hur" follows, for a month.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" is still packing them in, and looks good to continue that way until the holidays, as the play is booked for that length of time. WHITNEY (J. O. Peers, mgr.)—The "Cirque du Soleil" is due to leave on Oct. 26, although the business is still fine. Manager Peers and his wife entered Leon Watson at a musicale, afternoon of 21, in the music parlor of the Illinois Theatre, at which both Miss Watson and Sallie Fisher sang. Evans and Hopper follow, in "All For a Lassie," the musical version of "There and Back."

MCVICKER'S (G. C. Warren, mgr.)—Theodore Roberts, in "The Barrier," has achieved one of the greatest successes of his career, but his fellow players in some instances press him very close for honors, notably W. S. Hart, Alphonse LaMotte and Francis Loring. The play closes to-night after eight elegant business days. James Durkin has succeeded Richard Thornton as the U. S. Officer. "The Thief," with Keely and Shannon, 24.

GRAND (H. Askin, mgr.)—Madge Carr Cook and "If I Had Money" close their engagement owing to lack of patronage. Ellenor Robson will follow her mother in her New York success, "The Dawn of a Tomorrow." Sunday performances will not be given during this engagement.

GREAT NORTHERN (F. C. Eberle, mgr.)—Bert Williams, while playing to frequent business in the "Mink" and "Kost," will have to give way to Ezra Kendall, in "The Vinegar Buyer," which is promised in new garb, and with a fine cast, under the Liebler management, thus starting the new policy of this house. He will remain two weeks.

OLYMPIC (S. Lederer, mgr.)—"The Girl from Rector's" seems to please the patronage here, which is large, and will remain another fortnight. Edmund Breece then starts his stellar career here, in "The Earth," and will elevate the tone of the theatre.

GLOBE (H. Brown, mgr.)—The Rays have packed up this week with "King of the Hill" and roses of laughter have responded through the house. "Under Southern Skies" 24, Ward and Vokes 31.

CROWN (Carruthers & Dickson, mgrs.)—George Sidney, in "The Joy Rider," has brought joy to the hearts of many this week. "In Panama" 24, "In the Bishop's Carriage" 31.

NATIONAL (E. Clifford, mgr.)—"Graustark" did a fine week's business here and pleased, the company being a good one. George Sidney, in "The Joy Rider," 24; "The Honeymooners" 31.

PRINCESS (Wm. Sliger, mgr.)—"The Goddess of Liberty," with Sallie Fisher and George Parsons, continues to good business, proving that it's clean fun.

COIN (U. J. Herrmann, mgr.)—This house opens Monday night, 25, for the first time, and the laborers and artists are doing their level best to have it in fit condition for the occasion. "The Kissing Girl" is the opening bill, and is expected to run out the season, the house being run on the same plan as the Princess and La Salle have been, thus adding another to our string of musical comedy stock houses. The offering opened at Madison, Wis., recently, and reports speak in glowing terms of the music, by Harry Von Tilzer, and the company, giving great credit to J. C. Miron, Amelia Stone and Blanche Morrison, the song "Good Old German Beer," as sung by Miron, seeming to be the biggest musical hit, although Miss Morrison is

season. Many changes for the better have been made in the interior.

ARTERWATH.

Pasqueline De Voe was a caller 21, and stated that she was preparing to open in vaudeville again next week in this city, in her original offering, in which she runs the gamut from comedy to tragedy, and which has been eminently successful in the try-out places. Miss De Voe has been resting of late.

JAY SMITH, business manager of the College Theatre for Charles B. Marvin, writes that the announcement which appeared a short time ago that the two gentlemen would have the management of a colored minstrel company on the road, is entirely without foundation, and wishes a denial made of the statement.

EDMUND BREECE will number in his support when he starts his first starring venture at the Olympia, Nov. 7, in "The Earth," Frances Nordstrom, Frank Mills, Leslie Kenyon, Helen Macbeth, Louise Rial, J. R. Maher, Ivo Dawson, Thos. F. Mulligan, Harris L. Forbes and Charles K. Gerard. Following Mr. Breece, "The Air King," a musical comedy, by Harry B. Smith and Raymond Hubbard, will be seen, with John C. Slavin and May de Souza, featured in the leading roles, supported by Josephine Hall, "Scamp" Montgomery, Ida Fitzguth, Frank Belcher and Thomas McHugh.

EDWARD RANDOLPH, ingenue of the People's stock, and a resident of this city, is one of those fortunate actresses who, through a chance performance, became elevated to greater honors. Last July, at the opening week of the George Klimt Players at the Academy, Anne Bronough was taken ill at the first rehearsal (and is only returning next week). Mr. Klimt called upon Manager Marvin of the College, People's and Marlowe stock houses, and he kindly "loaned" Miss Randolph for the opening week, in which she played the title role in "Lena Rivers," doing it so well that Mr. Klimt resolved to keep her in mind for future use, and the announcement was made last week of the closing of the People's Theatre. Mr. Klimt at once sent for her and engaged her forthwith as leading woman of the company, sharing honors with Miss Bronough, thus

returning to the company after a long illness, and play the title role. Mr. Connor will take over the management of the People's stock, and a resident of this city, is one of those fortunate actresses who, through a chance performance, became elevated to greater honors. Last July, at the opening week of the George Klimt Players at the Academy, Anne Bronough was taken ill at the first rehearsal (and is only returning next week). Mr. Klimt called upon Manager Marvin of the College, People's and Marlowe stock houses, and he kindly "loaned" Miss Randolph for the opening week, in which she played the title role in "Lena Rivers," doing it so well that Mr. Klimt resolved to keep her in mind for future use, and the announcement was made last week of the closing of the People's Theatre. Mr. Klimt at once sent for her and engaged her forthwith as leading woman of the company, sharing honors with Miss Bronough, thus

TO CORRESPONDENTS

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taking her out of the ranks of the ingenues.

Local theatregoers are interested in the announcement that Cecil Lead and Florence Holbrook, local products, theatrically at least, have been engaged by the features of "Bright Eyes," the musical version of Charles Dickens' old favorite, "Mistakes Will Happen."

AMERICAN (W. T. Gray, mgr.)—Bill week of 25 includes: The Holman Bros., Cecilia Loftus, Romany Opera Co., Herbert Lloyd and company, Byron and Langdon, Eliza Redmond, Cameron and Gaylord, Mile, Loretta and dog, Sundar Trio, and the Americope.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 25 includes: "A Night in a Monkey Museum," Ida O'Day and company, Millman Trio, James Harrigan, Melody Lane Girls, Emma and Anna, Anna Parham Bros., Anna and Irvin, and the kinodrama.

EDWARD RANDOLPH (Geo. M. Todd, mgr.)—Bill week of 25: "Under the Sun," Virginia Goodwin and company, Le Clair and Sampson, Frank Bowman, Trotter McKinley, and Eckert and Francis.

OPHEUM (C. H. Peckham, mgr.)—Week of 25: Donnelly and Carroll, Jess Hale and company, Daisy Le Dale, W. H. Ward, Musical Alarum Trio, Fonderle Troupe. This is the second week of engagement for this house, as the first week was being remarkable good, as is the bill. Manager Peckham is completing a very ornate and imposing front, which will make the front of his theatre very attractive. The house is quite cozy and very beautifully laid out inside, and with the splendid location and the excellent bills, should command fine patronage.

PROSPECT (H. A. Daniels, mgr.)—Week of 25: "The Truth," by the Vaughan Glaser Stock Co., week of 25. "The Rose of the Ranch" drew jammed houses. "Dorothy Vernon of Hadon Hall" next week.

COLONIAL (F. O. Miller, mgr.)—Guy Bates Post, in "The Bridge," week of 25, George Bates next week.

PROSPECT (H. A. Daniels, mgr.)—Week of 25: "The Right of Way" week of 25, Johnny and Emma Ray next.

CLEVELAND (Geo. M. Todd, mgr.)—Week of 25: "The Candy Girl from the U. S. A." week of 25. Barney Gilmore drew good receipts. "The Candy Girl" next.

KEITH'S (H. A. Daniels, mgr.)—Week of 25: "The Operatic Festival," Fred Watson, Horton and La Trista, Sally Family, Russell and Held, Orth and Fera, Earle and Currie, George Pettingill, Slim Muskin, and company. When the Daniels took hold of the Hippodrome, with its tremendous seating capacity, that he could fill the house almost every performance would have been an unwarranted prediction, yet that is what he has been doing for some time.

GRAND (H. J. Michael, mgr.)—Week of 25: "The Sunny South," Virginia Goodwin and company, Le Clair and Sampson, Frank Bowman, Trotter McKinley, and Eckert and Francis.

GRAND (H. A. Daniels, mgr.)—Week of 25: "Under the Sun," Virginia Goodwin and company, Trotter McKinley, and Eckert and Francis.

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EIGHT LINES TO EACH VERSE, EIGHT LAUGHS IN EACH LINE, AND THERE ARE EIGHT HUNDRED LINES

WHEN SHE GETS BACK I'M GOING AWAY

A HUMOROUS SONG
Get It Now! LEO. FEIST, NEW YORK Get It Now!

A TOPICAL SONG
"FIST BUILDING," 134 W. 37th ST.

A TIMELY SONG

MOTION PICTURE NEWS.

New Films.

Lubin.

"A Buried Secret."—A young lady tries very hard to dispose of a bundle which she holds in her arm. Whenever she drops the bundle it is brought back to her. Her actions create suspicion and the policeman and a crowd follow her. She gets frightened and begins to run. The crowd after her. When she gains on her pursuer, she quickly drops the package in an open hole and throws earth over it. The package is unearthed, she is caught and brought before the police captain, where the package is opened. An old pair of corsets is unwrapped. Greatly embarrassed, the young woman leaves. The crowd laughs heartily.

"A Visit to Uncle."—Uncle Hiram invites his nephews to spend their vacation with him. The country life is too slow for them. Meeting an actor walking the rails they purchase his wardrobe, and dressed as tramps, get busy with uncle's cow. They paint the white cow black and sell it to uncle. Soon the color comes off and uncle is looking for the tramps who cheated him. The tramps took hide in the woods, the tramps are covered with gun, but before any shooting is done they take off their wigs and beards, and the joke is on uncle.

"More Precious Than Gold."—A poor working girl has a hard time to keep her mother from starvation. The landlord appears promptly for his rent. They are unable to meet it. He removes the furniture. Emma has a sweet heart, a husky young fellow, Tom, who is drafted for service in the Asiatic Department. During his absence the landlord vigorously presses his suit. The sight of her mother, weak and hungry, is too much for Emma, and she gives her consent. Tom receives no letters, disappears, and gets leave of absence. Arriving home, Tom is not at hand when Emma will sacrifice her future to the grasping old scoundrel. Tom learns this, and digging spurs to his horse, arrives a moment ahead of the wedding party. The lovers are reunited and enter the church, where they are made one. The rage of the landlord brings on a stroke of apoplexy, from which he dies.

Edison.

"Comedy and Tragedy."—Introducing a star of two continents. Mile. Film, March, the world's greatest exponent of the pantomime art in a drama whose action offers a broad field for the display of her remarkable talent. Love, coquetry, jealousy, hate and revenge find ample expression in this play. Special supporting cast.

"A Duel in Mid-Air."—Two structural steel workers woo the same girl. The rejected one attacks the other while at work on a girder, twenty stories above the street. A thrilling fight ensues, resulting in the assailant falling from the girder to the street. Dying in hospital, he refracts his accusation of attempted murder and the lover is freed. It is an absorbing story.

"Bill, the Billposter."—A billposter, after taking several "nightgowns," goes to sleep and dreams that his master comes to life. He is entertained by dancers and fed by cooks and waiters. As he reaches for a proffered drink he wakes up and finds his bottle empty.

Gaumont.

"The Old Lord of Ventnor" is a farce drama, showing a lord in his second childhood.

"Ambulance Ventilators" shows the funny effects of the change from the ordinary blower.

"Volcano of Java" is a fine scenic display of a fire emitting mountain in action.

"The Song of the Cradle" tells the tale of a prince child stolen from his parents' castle by gypsies. Later he returns as a wandering minstrel, and is recognized through a song he learned while a child.

"A Barrow Race" shows the funny incident of a blindfolded man wheeling a barrow, containing a companion.

Urban Eclipse.

"Awakened Memories" is the title of a series of pictures. Women have played a part in the courtship of a happy couple. A strike in the factory leads to poverty in the household. The husband is finally induced to accept work by the sight of his little daughter selling lilies in the street.

National Independent Moving Picture Alliance Notes.

Secretary Swanson called a meeting of Chicago exhibitors Oct. 20, to take up for discussion the revision of the ordinance relating to moving picture theatres. The prompt action will no doubt avert the threatened new ordinance providing for an increase in the box office, and to bar from picture theatres children under 12 years of age unaccompanied by parent or guardian. The adhering committee was to meet on Friday, Oct. 22.

A large gathering greeted the secretary of the Alliance when he called the meeting to order. Mr. Swanson was elected chairman, and H. J. Streymans was elected secretary. Fred Schaffner was present with forty members of the Chicago Vaudeville Managers' Association to co-operate with the committee to be appointed by the picture men.

George Gilmore, proprietor of the Ideal Theatre, who organized the Operators' Union, was selected as honorary representative for the union.

The following committee was then unanimously elected to confer with the Council Committee: Wm. H. Swanson, Harry Ryan, Geo. J. Gilmore, L. Mithen, Arthur McMillan, D. L. Swartz, George Hines, F. L. Hirshfeld and D. Brunswick. This committee went into session with the Chicago Vaudeville Managers' Association Committee, in the afternoon.

A number of those present represented more than one theatre. Among those at the meeting were the following: J. M. Weingarten, J. J. Sullivan, Harry Ryan, Geo. J. Gilmore, L. Solomon, A. Lewis, Geo. Freedman, Maxine and Pearce, H. L. Lenna, F. M. Colvin, L. Salter, D. Brunswick, J. R. Cahill, R. and A. Boland, D. L. Swartz, A. O. Smerler, L. C. Jacobs, Wm. E. Fogel, C. M. Bromley, J. Ed. Green, Edw. Brooks, Krumholz and Komrowsky, E. Kramden, Abrams and Sons, Bialatz and Lewis, A. G. Rider, J. W. Brickhouse, E. D. Hopson, S. H. Lyman, I. B. Bair, T. L. Hirshfeld, R. Navigar, Elgin and

Poultry Farm Pictures.

The United States Department of Agriculture, in connection with the same department of New York State, is experimenting at Ithaca, N. Y., and arranging to give a series of moving pictures that will show how to properly conduct a poultry farm.

Eureka Film Exchange Co. Incorporated.

The Eureka Film Exchange Co., of Akron, has been incorporated with a capital stock of \$21,000 at Columbus, O. The incorporators are: P. Stratton, A. Baumgartner, E. H. Danforth, H. W. Cole and N. C. Fox.

Magic Palace, Zanesville, Re-opens.

The Magic Palace, a moving picture house, at Zanesville, O., which discontinued recently, was re-opened 16, after being remodeled. P. E. Myers is the owner and manager.

Mrs. G. M. Morris, formerly treasurer of the Earl Theatre, Pueblo, Colo., has bought the Majestic moving picture theatre at that city.

OUT OF TOWN NEWS

Seattle, Wash.—Moors (John Cort, mgr.) Billie Burke, in "Love Watcher," Oct. 28; "Witches' Cavern," drama, Nov. 1.

ALHAMBRA (Russell & Drew, mgrs.)—George Fawcett, in "The Great John Gant," open 24, closed Nov. 6.

SELIG—Oct. 27: "The Sororita," Oct. 28: "Briton and Boer," war drama, Oct. 29.

MELIES—Oct. 27: "For Sale, a Baby," drama, 4,000ft.; "Hypnotist's Revenge," comedy, 3,500ft.

VITAGRAPH—Oct. 26: "The Two Mr. Whites," comedy, 5,435ft.; "He Fell in Love With His Wife," comedy, 4,855ft. Oct. 30: "Entombed Alive," drama, 4,000ft.

ESSANAY—Oct. 27: "Maud Muller," drama, 5,000ft.

GAUMONT—Oct. 26: "The Old Lord of Ventnor," farce drama, 5,640ft.; "Ambulance Ventilators," trick comedy, 4,970ft. Oct. 30: "The Song of the Cradle," drama, 6,170ft.; "A Barrow Race," comedy, 5,570ft.

URBAN ECLIPSE—Oct. 27: "Volcanoes of Java," scene, 4,170ft.; "Awakened Memories," drama, 5,440ft.

FATHIE—Oct. 25: "Romance in the Andes," drama, 5,580ft.; "The Bogus Heir," comedy, 3,640ft. Oct. 27: "The Gambler," drama, 5,000ft.; "Graesque Mix Up," comedy, 2,900ft. Oct. 29: "Guillotine Racing in Mendoza," scene, 5,080ft.; "Life and the Scenes," comedy, 4,460ft. Oct. 30: "Burglar in the Trunk," comedy, 5,050ft.; "Montebank's Watch Case," comedy, 4,070ft.

PANTAGES' (Alex. Pantages, mgr.)—The Lawrence Stock Co. has been enjoying liberal patronage. "Pierre of the Plains" 24,30.

OPHEUM (Carl Reiter, mgr.)—Week of 23: Ferrell Bros., Walter Lewis and company, Howard's dogs and ponies, Milt C. Wood, Stevens and Marshall, De Haven Sextette, Carmen Troupe, and motion pictures.

MATSON (C. L. Donelan, mgr.)—Week of 23: Tom Linton and his Jungle Mails, Nellie Burt, George H. Wood, Boris, Dunn, motion pictures.

TAVERNS (J. M. Rubens, mgr.)—Week of 17: Thatcher and Thresher, Cliff and Chic, Hall and O'Brien, Lawrence and Carroll, Illustrated songs, and Tavernscope. Good bushy heads.

GEM (J. M. Rhine, mgr.)—Week of 17: Kathryn Shea, Eddie Schwade, Mamie Walsh, Illustrated songs and moving pictures.

GRAND (L. M. Goldberg, mgr.)—Week of 23: Flanagan and Edwards, Melville Trio and company, Bob Albright, Baker and Corinna, Tusciano Bros., Lillian Maye, and Grandscope. Good show and business.

CRISTAL (L. M. Rubens, mgr.)—Week of 17: Robert Taube, Eddie Cunningham, William Washburn, Blue-trated songs, and Cristalscope.

TAVERN (J. M. Rubens, mgr.)—Week of 17: Thatcher and Thresher, Cliff and Chic, Hall and O'Brien, Lawrence and Carroll, Illustrated songs, and Tavernscope. Good bushy heads.

PEORIA (J. M. Rubens, mgr.)—Week of 17: Grace Harvey, Robert Cleveland, Illustrated songs and moving pictures.

NELSON—L. M. Rubens who is planning to put a chain of five and ten cent theatres in the larger cities of Northern Illinois may not enter Elgin as he has planned. The fact that the city administration and the general sentiment new houses to Sunday closing has caused him to wait until the matter is settled.

PEORIA, III.—Grand (Chamberlin, Hartington & Co., mgrs.)—"The Golden Girl" Oct. 25; "The District Leader" Oct. 26; "Girls" 30.

MAJESTIC (Henry Sandmeyer, Jr., mgr.)—"In the Bishop's Carriage" 24,27; "The Gambler of the West" 28,30.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 24: Mueller and Mueller, Ispahabi, Chadwick Trio, Rae and Brosche, Oly Young and April, Montgomery and Ray, and the Komedians.

PRINCESS (Oscar Amuse. Co., mgrs.)—Week of 18: Musical Brandon, Illustrated songs and moving pictures.

LYRIC (Felix Greenberg, mgr.)—Week of 18: Forrest Sisters, Eugene Partridge, Illustrated songs and moving pictures.

LIBERTY (Louis Zagheri, mgr.)—Week of 18: Al Derby, Carrie Cooper, Illustrated songs and moving pictures.

DEMSEY'S (Martin Dempsey, mgr.)—Week of 18: Stock burlesque, in "The King and Queen of Loo Land"; Miller Sisters, Illustrated songs and moving pictures.

NOTES.—Crescent, Royal give Illustrated songs and moving pictures. Bob Howlette is the producer at Dempsey's.

DECORATOR, III.—Powers Grand Opera House, Thos. P. Ronan, mgr., "The Golden Girl" Oct. 26, "Bunco in Arizona" 28, "College Boy" 29, "Tempest and Sunshine" 30.

BALTIMORE, Md.—Ford's Chas. E. Ford, Oct. 25; "The Gay Hussars" Oct. 25-30, Ross Stahl Nov. 1-6.

ACADEMY OF MUSIC (M. J. Lehmann, mgr.)—"The Queen of the Moulin Rouge" Oct. 25-30, Francis Wilson Nov. 1-6.

AUDITORY (Chas. C. Stom, mgr.)—William Luckey Oct. 25-30, "The Golden Widow" next.

HOLIDAY STREET (William F. Rife, mgr.)—"The Girl and the Detective" 25-30, "Young Buffalo in New York" next.

MARYLAND (J. L. Kerman, mgr.)—Week of 17: Celia Leon and Florence Hollingshead, the Marion Kitchens, Connelly and Webb, St. Edie and De Farre, and Carlton, second week, Linda Ashley, Wallace Galtin, Hawley and Gentry (William L. Ballou, mgr.)—Week of 23: Clark's Runaway Girls, Al Reeves next week.

NEC (M. J. Jacobs, mgr.)—Harry Montague's New Fashion Plates 25-30, Little Bunnies next week.

BLANEY'S (James Madison, mgr.)—Week of 25: Yerri and Taylor, Frank McCrea and company, Celia Cress, Fred Hamill, Victoria Pierrot and Skeek, Roscoe, Don Stewart and Charles King, Harry Main, Herbert and Albert, Marcell and W. C. Fields.

BARINE, Wis.—Racine (Frank M. Nye, the Wolf) Oct. 25-30, "Girls" 26, Joe Sheehan Opera Co. 28, "The Girl That All the Candy" 29, "Duckster's Minstrel" 30, "Mandy Green" 31, Hickman Bros. Stock Co. week of Nov. 1.

CLIFF (E. B. Stanford, mgr.)—Week of 25: Leo, L. W. Wad and company, Eddie Pescaro, Tom and Simpson, William Ramond, Camaril, Still City Quartette, Leo White, Pantagoscope.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRIESE'S (Joe J. West, mgr.)—McSorley and Elmer, Eddie Curtis, Josie Myers, Zelma Summers, Benson and Weston, Billy Nixon, Ross Gilman, Celia Merrill, Zelma Kingsley, Louise Keesing, Cody Shuler, Wu, A. Lang, Nellie La More, Ida Starr, Alice Armin, Helen Graham, Minnie Martin, Frank Bonham, Lillian Starr.

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NOTES.—Orpheum, Palace and Grand, moving picture houses, all doing well, Mort. H. Singer, proprietor of "Golden Girl" and as his guests here, Percy Hammond, of "The Chinese Tribune" and Joe Hayes, of the San Fran. H. C. Danforth, part owner of "Golden Girl," was a caller Oct. 16.

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cauley's 18-20, disbanded 20 and left for New York.

JOLIET, III.—Joliet (J. T. Henderson, mgr.) Bert Williams Oct. 24, "Mandy Green" 26, Low, Duckster's Minstrel 27, Ward and Vokes 29, Martin's "Uncle Tom's Cabin" 30, "The Girl in the Grand Stand" 31.

GRAND (L. M. Goldberg, mgr.)—Week of 23: Flanagan and Edwards, Melville Trio and company, Bob Albright, Baker and Corinna, Tusciano Bros., Lillian Maye, and Grandscope. Good show and business.

TAVERN (J. M. Rubens, mgr.)—Week of 17: Thatcher and Thresher, Cliff and Chic, Hall and O'Brien, Lawrence and Carroll, Illustrated songs and moving pictures.

Length about 620 feet. A subject of intense dramatic quality. Will appeal to the women.

HYPONOTIST'S REVENGE

Length about 380 feet. A comedy of unusual merit, showing the art of the clever hypnotist.

WATCH for the RED STAR INN

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To be released November 17, 1909.

SOME "HIT" ENT.

KAHN and LE BOY'S

GOOD THING!

WHAT'S THE USE OF MOONLIGHT?

Why not get in on this song while it's making good! Don't take my word, ask those who are using it.

Send for Prof. Copies NOW to

WILL ROSSITER

"THAT'S A PLENTY"

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—A Gentleman from Mississippi drew large crowds. David Wardell Oct. 23-30. Olga Nethersole 31 and week.

CRESCENT (T. C. Campbell, mgr.)—Joe Morris and his company did big business. Al. G. Field's Minstrels 24-30. "The Man of the Hour" 25-30.

BLAZER'S (Jno. V. McStea, mgr.)—Edna May Spooner did good business. "The Girl and the Detective" 25-30.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc.)—Week of 24: Al. Fields and Dave Lewis, Kate Elmore and Sam Williams, Paul Nicholson and Miss Morton, Rawson, and June, and All and Pizer.

ORPHEUM (J. F. Blates, mgr.)—Week of 25: Julius Steiger and company, Charles Ahearn Troupe, Lew Sully, Augusta Pratt's Simon circus, Frank Tinney Berg's Merry Girls, Dorothy and Eddie and Miss Priscilla.

Starburst (Jno. W. Dubois, mgr.)—Week of 17: D. M. Hazlett, moving picture lecturer; the American Singing Four, and O. T. Crawford's moving pictures.

WINTER GARDEN (L. Rose, mgr.)—Week of 17: Young and Young, Musical Flisks, Ho Nero, the Harveys, the Lansings, and Louise Sisters.

Victor (Judah Levy, mgr.)—The New School Teacher with the Sells Sisters, Beside Nitram, Dorothy Barde and Jim Cooper, with moving pictures 17-24.

NOTES—The local lair of Elks, No. 18, got their big three day anniversary Jubilee and the latter being won by ex-Mayor John Fitzpatrick, at White City Oct. 15-17. Fully 16,000 people applauded the Jolly Elks. The street parade drew crowds. Among the old performers in line were: Sig. Faranta, Ben Cassanas, Jack Lusacum, "Billy" Estouf and others. The M. Layalle's French Opera Co., numbering about one hundred and fifty persons, arrived here 19 on the steamer Canadian, from Cherbourg. The company began rehearsals at once for their big opening, week of 25, "La Juive" being the opening opera.

Logansport, Ind.—Nelson (E. F. Maxwell, mgr.) "The Blue Mouse" 21, "The Traveling Salesman" 22, Black Crook Jr. 27.

BROADWAY (Earl Sipe, mgr.)—The Carl W. Cook Stock Co. tested capacity 18-23. Rosar-Mason Stock Co. 25-30.

CRYSTAL (Jno. Morgan, mgr.)—Business is big with: Melroy Trio, Maude La Page, Harry Jones, Four Kid Kidders, motion pictures.

GRAND (Koritz & Rife, mgrs.)—Grand Quartette, Edith Lockridge, Hermine Miller, Earl Rife, and animated pictures. Good returns.

NOTES—The Spencer Skating Pavilion and the Ark, with motion pictures, are doing very good. Walter Bay returned 18 from New Albany, Miss., to his home here after closing the season with bill car No. 1 of the Sells-Fitz-Cirus. Walter will be in charge of this car next season. Fred E. Smyth resigned as manager of the Nelson Theatre Oct. 16, and was succeeded by Edwin F. Maxwell, formerly manager of the Maxwell-Hall Stock Co. Mr. Maxwell several years ago was also manager of a theatre at Lima, O. He will also still retain his interest in the road company, but will make this place his home. Mr. Smyth will probably take the management of a road company, but has not come to any definite decision. Bernard L. Wallace, ticket agent with the Wallace-Hagenbeck Shows, will spend part of the Winter as a guest of the U. S. Minister to La Paz, Bolivia.

INDIANAPOLIS, Ind.—English's Opera House (Ad. F. Miller, mgr.)—"Ben-Hur" Oct. 25-30.

PART (Dickson & Talbott, mgrs.)—"In Panama" 21-23, "The Road to Yesterday" 25-27, "Under Southern Skies" 28-30.

MAJESTIC (B. J. Rely, mgr.)—The Forepaugh Stock Co. appeared in "The Prince Chap" week of 18. "Heartsease" 22 of 19. Grand Opera House (Shaffer Ziegler, mgr.)—Week of 25: Claude Chillingworth and company, Bill Goud, Charles F. Simon, Fay Two Coleys and Fay, La Vina Cimaron Trio, Ida Grannon, Polriers, and Kinodrome.

EMPIRE (H. K. Burton, mgr.)—Jolly Girls week of 18. Moulin Rouge week of 25.

NOTES—Murat Temple Circus and Hippodrome, at Coliseum State Fair Grounds, week of 25. Mme. Semperich, at Caleb Mills Hall, 27. Gayety (Bingham & Cross, mgrs.) vaudeville and pictures. Family (H. C. Argonbright, mgr.) pictures and vaudeville. Orpheum, pictures and songs.

LAFAYETTE, Ind.—Dryfus (Cary F. Long, mgr.) "The Traveling Salesman" Oct. 21, "Frivolous Bonfire" 22. "The Girl That's All the Candy" 23, Otto Skinner 27. "The Hired Girl" 29, Gay Morning Glories 30. "The Golden Buttercup" Nov. 2. Wm. Owen 5.

Victor (James F. Ryan, mgr.)—"The Blue Mouse" fare well 20. "Girls" 27, Ed. Doyle's Stock Co. week of Nov. 1.

FAMILY (D. W. Maurice, mgr.)—Week of 18: Cubanola Trio, Eldora and company, West and Van Sien, Melrose and Kennedy, Myrtle Huntington, and the kinodrome. Fine business.

ACE (C. A. Klene, mgr.)—Gregg Frelinger, Major Naughton and the motion pictures to satisfactory returns.

NOTE—The Lyric and La Purdette report good houses.

Frankfort, Ind.—Bilu (Langbrake & Hufford, mgrs.) "Mandy Green" Oct. 24.

CRYSTAL (Chas. Welch, mgr.)—Business splendid. Week of 25: May Collins, Foster and Miss, Bert Roush, Chas. and Jessie Welch, Fay, and Eddie Wright, Watson Bros. Orchestra, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville and motion pictures. Business satisfactory.

PEARL (H. H. Roberts, mgr.)—Motion pictures and songs.

Battle, Mo.—Broadway (J. K. Heslet, mgr.) Victor Moore in "The Talk of New York" made a big hit Oct. 17, 18. "Commemoration Days," to capacity houses, 20, 21.

OPHEUM (C. N. Sutton, mgr.)—Week of 22: Wm. Thompson and company, Hirschoff Troupe of Russian Dancers, Quintin and Mack, Jas. E. McDonald, Mabel McKeane, Paul Kleist, Orpheum pictures and Gillette's Orchestra.

MAJESTIC (W. J. Swart, mgr.)—Week of 23: Wilson and De Mondeville, Gertie Everett, Zat Zarow Trio, Leon Rogge, Sydney Deane and company, in "Christmas on Blackwall's Island."

THEATRICAL HOTELS

and

BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$4.00 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

NORTHERN European, 46 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75¢ to \$1.50; weekly, \$8 to \$17.

CHICAGO **THE BROWN**, 27 W. Ohio St. near No. State; walking distance. Modern, clean, quiet; delicious cooking; brass beds; free porcelain baths. Am. plan, \$2 double, \$1 single, weekly. (\$1-\$1.25 daily). Phone, 2906 NORTH.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, \$6, \$10; double, \$8, \$12; with bath. Eur., \$3-\$8; 5 min. to theatres.

HOTEL CONGDON Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; double, \$1.00; week, \$7.00 single, \$6.00 double. Convenient to all parts of the city. F. E. Griffin, Prop.

WANTED At Once—Three Good Sketch Teams that can do singles, put on acts and make them go; also Two Good Soubrettes and Dancers, and a new Good Silent Performer that can work in acts, and Three Piano Players Good Singing and Dancing Soubrette. You must be strictly sober and willing to make yourself generally useful. Make salary as low as possible, as you get it here, and you can stay five years if you are right. Ed. E. Parker, wired you to Tescott; can use that musical man; let me hear from you at once. Simon, where are you? Write. Add. Dr. H. De Alva, Commercial Hotel, Winnipeg, Man.

WANTED—MEDICINE PEOPLE Must change for week. Would like to get a good Novelty Man or Novelty Team. Jim Walker write; Jerome and Leroy write. B. B. WARING, Currie, Minn., week Oct. 25; Simon, Minn., Nov. 1.

COOK AND PEARY WAX FIGURES, Black Art, Lunette, Shadowgraphs, Organs, Venetian Quilts, Figures, Banners, Ocean Wave, Merry-go-round, Magic, Films, Slides, etc. New lists. W. H. SHAW, Victoria, Mo.

HOW TO BECOME A CORTONIST Front and Back Binding, each tri-fold, illustrated, \$2.00. Morphew School, 387 N. 12th St., Phila., Pa.

CLIPPERS WANTED, before 1872; also Old Variety Theatre Hangers. MADISON, Room 17, 1498 Broadway, New York.

PHOTOS, CABINETS, \$4.50 per 100. First Class. Est. 25 yrs. Have sittings or send photos, or negatives. JOHNSON, 100 Wabash Ave., Chicago.

WANTED, ALL KINDS OF ACTS FOR WIEGEL'S ALL STAR VAUDEVILLE SHOW, to open at Ridgeville, Ind., each tri-fold, illustrated, \$2.00. Morphew School, 387 N. 12th St., Phila., Pa.

CLIPPERS WANTED, before 1872; also Old Variety Theatre Hangers. MADISON, Room 17, 1498 Broadway, New York.

Good Attractions Wanted, for New Opera House, Cairo, W. Va. Good show town in oil field. W. M. RIEDER, Mgr. Opera House.

THOMAS OPERA HOUSE, Kingtree, S. C. Capacity 600. Booking now 1909-1910. Pop. 2,000. I. J. STACKLEY, Manager.

AMHERST OPERA HOUSE, Amherst, Nova Scotia. New house and heat in town of 9,000. Wanis attractions. T. S. Moore, Mgr., Amherst, N. S.

NEW OPERA HOUSE Just opened at OS. Attractions Wanted. Carpenter Bros., Owners & Mgrs.

RICHMOND **NEW PHILLIPS THEATRE** IN. O. G. MURRAY, Lessor and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1,000. Write for open time.

Good Attractions Wanted, for New Opera House, Cairo, W. Va. Good show town in oil field. W. M. RIEDER, Mgr. Opera House.

Agnew's Opera House, Shickshinny, Pa. Capacity 400. Electric Lights, Steam Heat, etc. Good, moral attractions wanted on percentage. Address TOM C. HILL, Mgr., Shickshinny, Pa.

RICE BOWLS (stage size), 6 Vanishing Lemons, Forcing Deck, Flower Ball, Chinks, Ribbon Trick, Coin Vanish and 13 others, complete with apparatus, only \$2; Houdini's Milk Can Escape, 25c.; Juggler's Guide, 25c.

HOW TO START IN SHOW BUSINESS (Copyrighted), 3 different books, 10c. All kind of acts. MORPETH'S SCHOOL, 387 N. 12th St., Phila., Pa.

WANTED—SKETCH TEAM AND PIANO PLAYER Salaries low but sure. Address VICTOR LOUZON, Marquette, Que.

FOR SALE Film released Sept. 1, 1c. and 20c. Edison, Powers', Lubin Machines, \$60, new \$100; Motographs new, \$125; odd song Slides, 50c., sets \$1.50. For RENT—6,000ft. Film, 3 sets Slides, one shipment; \$12 weekly; 12,000ft., \$2. Will buy machines, films. H. DAVIS, Watertown, Wis.

WANTED—Med. People that can change, Novelty Acts that can do straight and play some piano, Man with M. P. Machine, Comedians that do good straight in acts, second comedy. Eugene Pippin write. Address ROXEY BOYER, Haskins, O.

WANTED—Lecturers, Sketch Teams, Comedians and Novelty Acts to fill 10 Medicine Companies. Change for one week. Stay sober. Pay your own board. Say when you can join and salary. Add. DR. H. M. VANE, 1945 past Tioga St., Phila., Pa.

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KANSAS CITY Show Printers

NEW YORK: 201-202 Knickerbocker Theatre Bldg.

CHICAGO: 81-86 Grand Opera House.

EMPIRE (L. M. Quinn, mgr.)—High class vaudeville did well week of 24.

FAMILY (G. N. Crawford, mgr.)—Week of 24, the Cornell Players, in "Big Hearted Jim," had big business.

St. Joseph, Mo.—Tootles (C. U. Philley, mgr.) Henriette Crozman Oct. 23, Marie Callhill 26, Lyman Howe 20-32.

LYCEN (C. U. Philley, mgr.)—Hanolons' "Superba" 24-27, burlesque 28-30, "On Trial for His Life" 31-Nov. 3.

PANTAGES (Harry Beaumont, mgr.)—Excellent business.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Victor Moore in "The Talk of New York" made a big hit Oct. 17, 18. "Commemoration Days," to capacity houses, 20, 21.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 15 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WEILIP, Mgr.

NEW ORPHEUM THEATRE, Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75¢ to \$1.50; weekly, \$8 to \$17.

YPSILANTI, MICH.—GOOD ATTRACTION WANTED. Seating capacity 1,000. College town. Mrs. Pfeifer, Mgr., Bijou Theatre, Ann Arbor, Mich.

CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights. Address EDWIN JUDD, Manager.

THE INVINCIBLE ATTRACTION

ROSAR-MASON STOCK CO.

NEW YORK CITY.

Colonial Theatre (Percy G. Williams, mgr.)—The usual big Monday audiences assembled here Oct. 25, when one of the best titles of the present season, arranged to the best possible advantage, the drama of each separate act, was presented, and met with the entire approval of the Colonial patrons. Mr. Williams' patrons also had the pleasure on Monday of witnessing six acts which had never appeared on the stage of this theatre, and this fact was something that seldom happens in metropolitan vaudeville. Mabel Hite and Mike Donlin have the headline honors, presenting their new playlet, entitled "A Double Play." Miss Hite's clever acting and songs predominated the net, while Donlin's attempt at acting created a good deal of laughter, and the couple were recalled many times. A novelty to the patrons here was the first appearance of Peter, the monkey, who in his performances displayed almost human intelligence. The Motoirl, also, new act here, completely mystified the Monday audiences, and is without a doubt the best display of automatism before the public to-day. The Neapolitans presented six vocal numbers with splendid effect in tone blending, and rendered "Annie Laurie" at the close of their隔天 sections, which was apportioned to the school. Nothing better is this way of vocal music has been heard at the Colonial. The Barrows-Lancaster Co. appeared in their well-liked farcelet, "Tactics," and scored their usual laughing hit. Frank Fogarty, who styled himself "The Dublin Minstrel," was given a rousing reception, and laughter prevailed during his Milesian songs and stories. Trovato, the unique but always skillful violinist, created a display of enthusiasm in a *postur* of popular airs. Sir, and White (the here) soon dangled themselves into the good graces of the Monday audiences, and went into "Vesta and Teddy" in their comedy-robatic act, though selected as the opening number of the programme, were finely placed, as they gave the excellent all a fine send-off. The vitagraph closed a bill of capital entertainment.

Victoria Theatre (A. M. Hammerstein, mgr.)—There are but six vaudeville acts on the bill here this week, all that is necessary to provide a show of usual length, as the life motion pictures of the recent Jackson-Kellett farcelet in its original form, on the first time in New York on Monday, Oct. 25, occupy fifty-five minutes in their showing. The pictures, taken at the ringside during the battle for heavyweight supremacy, depict every phase of the encounter, and will, no doubt, appeal to those who fancy this sort of thing. Nat Wills sustained the position of the regular vaudeville bill in his very capable and happy manner, and his new "Hortense" material kept the big audiences of Monday in rows of laughter. Thomas J. Ryan and Mary Richfield favored the Victoria audience for the first time with their latest "Haggerty" skit, entitled "The Haggerty, M. J.," and the new tow skit has been previously reviewed in these columns. It is only necessary to say here that as a laugh provoker it will compare favorably with others of the "Haggerty" series. It surely pleased the Monday audiences. Miss Camille Ober, the Parisian chanteuse, made her first appearance here 25, and her high vocal notes created unbounded enthusiasm. Jessie L. Lasky's New Philanthropists scored strongly, and the net is a musical treat. Harry Leybourne, the English comedian, continues his pull through, and the novel finish of his act; and Farley and Clare made a successful debut here on Monday in a neat dancing act. (See New Acts next week.)

Plaza Music Hall (William Morris, inc., mgrs.)—This handsome playhouse, with its many conveniences for patrons, is drawing its share of business in the shape of well-filled houses. Julian Eltinge is the bright, particular star of the current week's programme, and in scoring his usual success with his well-known and charming female characters. The Joe Bonney company made their first appearance here, their acrobatic work, during which there is not a dull moment. John C. Rice and Sally Cohen are as pleasing as ever in their comedy work. The Kohler Trio score well with operatic selections. Hanlon and Clifton have a fine line of acrobatic feats which are gone through with ease and precision. W. E. Whittle pleases with the ventriloquial skill shown in "9 r. m. at the White House." Besant and Miller dance well, and the female member of the act sing dialect songs in good style. Foster and Foster, a lot of fun in "The Volunteer Pianist." Octave Callouette performs many and various feats on the wire in a skillful manner. Motion pictures close the show.

Circle Theatre (Wm. J. Gane, mgr.)—The second week of the change from regular shows to vaudeville and motion pictures, is proving the wisdom of Mr. Gane in adding this house to his chain of theatres. The performances are well attended, and the patrons enjoy this class of entertainment. The programme for the current week includes: Eddie's Minstrel Quintette, minstrel first part; Eddie's Lagoon, female impersonator; Jack McInerney, tenor; Kitte Dino, Scotch musical act; Harriett Kotch, Russian songs and dances; Bernard and Della Vanne, operatic songs; motion pictures.

Manhattan Theatre (Wm. J. Gane, mgr.)—The capacity of this house is being tested daily by the many patrons who like the combination of vaudeville and motion pictures. The programme for the current week includes: Josephine Saxon and Pick's songs and dances; Bert Earle, banjo; and the Great Stink, gymnastics; Eddie and Stewart, songs and dances; Holly Sisters, songs and dances; Kubee, juggling; Estelle Grant, Illustrated songs; motion pictures.

New York Theatre (Louis F. Werba, mgr.)—The Man Who Owns Broadway" began its third week Oct. 25.

Majestic Theatre (Frank P. Rhinck, mgr.)—Two Women and That Man" commenced its second and last week Oct. 25. Tom Richards is now singing the title role, succeeded J. W. Gardner.

Alhambra Theatre (Maury Kraus, mgr.)—The Jersey Lillies is the attraction here this week, with the Rialto Rounders to follow.

Academy of Music (E. F. Van Dusen, mgr.)—The Ringmaster is the current offering, opening Monday night, Oct. 25, to good attendance. Next week, Bertha Galland, in "The Return of Eve."

Fourteenth Street Theatre (J. Wesley Rosencrantz, mgr.)—Good business continues here, and the usual excellent bill of vaudeville and moving pictures is presented.

Rubel's Theatre (John H. Anderson, H. Lubin, mgr.)—The Follies of the Day this week, with the Kentucky Belles to follow.

Knickerocker Theatre (Harry G. Schubert, mgr.)—The Dollar Princess" commenced its eighth week Oct. 25.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Riche," commenced her sixth week Oct. 25.

Empress Theatre (David Belasco, mgr.)—"Is Mystery a Failure?" began its tenth week Oct. 25.

Zanzig's Theatre—The bill week of Oct. 25: The Zanzigs, in thought pictures; Lineback and De Vergas, in a sketch, entitled "His Ward"; Fred J. Plank, in a musical novelty, and the Zanzigscope. Business is good.

Liberty Theatre (J. W. Mayer, mgr.)—

Nell is the new name under which Little Mabel Taliaroff is now billed, and *Springtime* is her new play. Both name and play are new to the metropolis, and on the opening night of the attraction—Tuesday, Oct. 19—Nell was voted a star of decided calibre, and *Springtime* proved a sweet little play that breathed the spirit of innocence and youth, and opened wide the portals of the wonderland of yesterday. The authors, Booth Tarkington and Harry Leon Wilson, have told its story in four acts, and the scenes, which have taken a pretty little tinge of local flavor, placed their characters in Louisiana in the time of Jackson's thrashing of the British in 1815, and made a play that just ripples along in a most entertaining way, with no falls or rapid waters of intense dramatic situations to disturb it. There are heart aches and troubles for the heroine and her true love, and they seem to be separated because the girl has lost her reason, but there is a touch of naturalness in the love story just a natural story, natural love and naturally played. It was quite a pleasant relief to sit through it. In the theme it appears that the father of Madeline, De Valette, has betrothed her to his cousin, Raoul, a middle aged man, who seems "quite an old gentleman" to the seventeen year old child. Madeline submits to this engagement because there seems no reason to her why she shouldn't obey her father. But suddenly there comes into her life young Gilbert Steele, who is more or less young as she, and the two fall violently in love with each other. Madeline follows Gilbert to the front when he leaves to go with Wolfe's sharpshooters in Jackson's army, and is sent home by the officers. Upon returning to her father he spurns the child, losing sight of the fact that there could be only innocence in her love for Gilbert, and when, on top of this injustice, news comes that Gilbert has been killed in the battle, poor Little Madeline's mind gives way. In the end Gilbert returns. Madeline's reason is restored, and the children are taken to the father's heart. Nell was almost elfin in her appearance and mien, her innocence and childish innocence capturing admiration across the footlights.

It was a great triumph for her. William B. Mack was dignified as the father, but he seemed out of place in the role, and Earle Browne neither looked nor acted the part of Gilbert as well as the role demanded. Samuel Forrest was satisfactory as Raoul, and Joseph Brennan did nicely as an Irish priest. Bijou Fernandes did about the best work in support of the star, appearing as a half wild creature who loves Madeline and follows Gilbert with the soldiers. Edwin Holland made Wolfe a conspicuous character for a bit, and William Harrigan also made a small role interesting. The cast: Louise, Helen Lindroth; Aunt Marguerite, Alice Parks Warren; La-maire, Charles W. Butler; Father O'Mara, Joseph Brechner; M. de Valette, William B. Mack; M. Raoul de Valette, Samuel Forrest; L'Academie, Bijou Fernandez; Wolf, Eddie Holland; Crawley, William Harrigan; Madeline, Mabel Taliaroff; Gilbert, Steele, Earle Browne; Julie, Suie Brown; Eddie, Eddie Arlen; M. de Raoul, William Morris, inc., mgrs.)—An excellent and well-arranged programme drew a crowded house at the opening performance of the current week. Clarice Vance made her first appearance here since returning from her successful visit to the London music halls. She sang some of the old favorites, and also had something new. The audience could not seem to get enough, and she had to take several bows. The Syngell Trio are in their second week, and mystified with their thought transmission act. The instant patron whispered to Syngell, in the middle of a dance, a particular selection, the medium on the stage commenced to sing it, stopped in the middle and commenced with another when it was asked for. Al. Fields and Dave Lewis are popular and got a great many laughs out of what they call "The Misery of a Hansom Cab." The appearance of Sophie Tucker's name on the board caused lots of applause, which she proceeded to justify by singing some of the best things in coon songs in her own characteristic manner. "My Sunny Southern Rose" and "My Husband's in the City" seemed to be the best liked in her selections. Anne Blanck gave a delightful character sketch of a street urchin in "Freckles," and scored a most decided success. George Holland contributed a fine bit of work as Old Guy in the same playlet. Edw. Blondell, with his clownish make-up and comedy work, in "The Lost Boy," drew his usual amount of applause. Rinaldo certainly can handle the violin, and his efforts were well rewarded. As an opening, and perhaps the best liked part of the act, Marie Lloyd sang well. Grant Gardner went through various acts while playing the piano in a skillful manner. Motion pictures closed the show.

Brooklyn Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

New York Theatre (Louis F. Werba, mgr.)—The Man Who Owns Broadway" began its third week Oct. 25.

Majestic Theatre (Frank P. Rhinck, mgr.)—Two Women and That Man" commenced its second and last week Oct. 25. Tom Richards is now singing the title role, succeeded J. W. Gardner.

Alhambra Theatre (Maury Kraus, mgr.)—The Harvest Moon" began its second week Oct. 25.

Lyric Theatre (Sol Manheimer, mgr.)—The house was dark Monday, and is announced to re-open Tuesday, Oct. 26, with William Faversham, in "Herod."

Lev Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—The Chocolate Soldier moved over from another house, and opened an engagement here Oct. 25. Tom Richards is now singing the title role, succeeded J. W. Gardner.

Knickerbocker Theatre (Chas. Frohman, mgr.)—The Jersey Lillies is the attraction here this week, with the Rialto Rounders to follow.

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Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Unique Theatre (E. L. Weil, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Dallas Welford, in "My Husband," is the attraction here this week.

Mr. Welford was encored many times for his charming and the rest of the programme pleased.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The Follies of the Day this week, with the Kentucky Belles to follow.

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Zanzig's Theatre—The bill week of Oct. 25: The Zanzigs, in thought pictures; Lineback and De Vergas, in a sketch, entitled "His Ward"; Fred J. Plank, in a musical novelty, and the Zanzigscope. Business is good.

Criterion Theatre (Charles Frohman, mgr.)—

At this house on Monday night, Oct. 25, occurred the first metropolitan production of *Isaac*; a three act drama, by Horst Bernstein. The play, which was given its first American production Oct. 12, at the Apollo Theatre, Atlantic City, N. J., is based on the racial prejudice of the Gentile against the Jew, as it exists in France. The chief character is Thibault de Croucy, Prince of Clor, whose hatred for a Jewish banker, Gutlieb, causes him to insult the man. Thibault's mother determines to prevent a duel, and other arrangements failing, tells her son that if he kills his father he will be responsible for the death of one of his own race, who is also his own father. This is a revelation to the young man, who all along has been the leader of a group antagonistic to Jews of all classes. He fights the duel, but merely scratches his adversary, and then, ashamed to face his friends, hides himself in his studio. He has determined to kill himself, when he is saved by his love for a woman who changes his bitter views. Several plays of recent writing have treated of the racial differences between the Gentile and the Jew, two of which may not with a fair measure of success, but Mr. Bernstein has treated the subject in a different manner than has any of his contemporaries, and whether or not he has written a play that will attract the public remains to be proved, in spite of the fact that it contains a powerful and gripping scene in the second act, where, after much evasion of the issue, Agnes tells her son of his illegitimacy and the fact that he is a Jew. He has fashioned some of his character with dramatic strength rather than naturalness in view, and has in consequence, sacrificed appealing qualities so necessary to the success of the modern drama. He has made Justin Gutlieb a strong, self-sacrificing Jew, who silently loves his illegitimate son, and suffers life-long torment that this son's life may be crowned with honors and happiness. He even glories in the triumphs this son, who believes himself a Christian, attains in the relentless war he wages against the Jews. Glories he is of the indomitable will and force of character he displays. But he makes the same son Thibault, Prince of Clor, strong only by the fact that he is successful and triumphant. When trouble and adversity overtake him he becomes a vacillating, uncertain being, who sees only a monastery or suicide as a means of extricating him from his trouble. His only cause for enmity against his father is that he is a Jew, and his long hatred for and warfare against the Jews have made him such a fanatic that when he discovers he is himself a Jew he hates his father more than he hates any of his race. He even forgets his mother in the hour of her great trial, and says the word "Mother" means nothing to him now. He shows himself to be such a moral weakling that he loses whatever sympathy may have been his and is repugnant. With the chief character of the play, the one the author intends for his hero, such an unattractive figure, not of whom there seems little chance for success in spite of the strength of some of the scenes and the capital acting of most of the members of the company. First honors easily fell to the lot of Edwin Arden, whose performance of Justin was a delight. It was a difficult role because of the repressed force required of it, but as played by Mr. Arden it was a gem. His leading scenes in acts two and three he met the full requirements of the role, and the enthusiastic recognition given him was a worthy tribute to a most worthy performance. Graham Browne is physically fitted for the role of Thibault. He lacks force, dignity and bearing, and while on one or two occasions he did good work, his performance was so uneven that the audience found it difficult to sustain interest while he was on the stage. His great scene in the second act was beyond his power and his deficiency here was accentuated by his over-acting. Frederic Eric was only on for a short time in the first act, but that was long enough for him to win his audience and deserve some commendation. Constance Collier did good work as Agnes, Duchess of Croucy. Constance Norman as Henrietta, was charmingly attractive, and the audience was slow to show its appreciation. The others did well all that was required of them. The play was handsomely staged. The cast in full: Agnes, Constance Collier; Henriette, Giscom de Jouvins, Christine Norman; Thibault, Grahame Browne; Justin Gutlieb, Edwin Arden; Father Silvan, Mario Maleroni; Count of Greyson, Frederic Eric; Count of Salas, Eddie Arden; Mme. de Croucy, Maudie Moore; Majoro; Hector, Francis M. Verdi; Count of Morice, Mahlon Hamilton; Gilbert, Giscom de Jouvins; Dallas Anderson; Reginald Hurst, Thomas Miles; Louis, J. Homer Hunt; A Footman, E. C. Jennings.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Carrie De Haven has had the strongest possible compliment paid to her act—she has been held over for a second week, and is billed for a third. Her singing and dancing are excellent.

Alhambra Theatre (Percy G. Williams, mgr.)—A heraldic week, Oct. 25 and 26. Yvette Guilbert appears. Her songs are rendered delightfully, and she went big Monday night.

Crescent (Percy G. Williams, mgr.)—The stock company 25 and week in the House of a Thousand Candles. Next, "A Contented Woman."

Majestic (W. C. Fridley, mgr.)—The Rose of Algeria" this week. Coming, "The Man of the Hour."

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Brooklyn Dream (Montauk, Edw., mgr.)—Joe Weber offers "The Climax" this week, with the same company as seen on Broadway. Next week, McNamee and Heath.

Crescent (Percy G. Williams, mgr.)—The stock company 25 and week in the House of a Thousand Candles. Next, "A Contented Woman."

Brooklyn Dream (Montauk, Edw., mgr.)—Graham Browne and Eddie Arden are the added attraction, in a sketch by Edmund Day, entitled "On Stony Ground," which gives Miss Williams a chance for good acting. McNamee and Cantwell present a comedy called "On the Great White Way." The Avon Comedy Four are very funny in their sketch, "The New School Teacher." Others are: Raymond, Laverne, Barnes and Crawford, Lillian, Trio, Liane De Lyle, and the Three Bebeons.

Bijou Dream (Corse Payton, mgr.)—The attraction this week is "The Great Divide." Frances Nelson portrays the part of Ruth Jordan with great force. David Landau, as Stephen Ghent, quickly won the sympathies of the audience by his conception of the character. Wm. A. Mortimer, as Winthrop Newbury, was excellent. Daniel J. Hamilton handled the role of the prejudiced brother well. Mabel Griffith, as the impulsive sister-in-law, proved convincing. The scenery was appropriate, and the entire performance effective. Next week, "The Great Divide."

Fulton (Wm. Triebner, mgr.)—Arthur Prince is the headliner here this week, with the assistance of "Jimm." He is a hit, and without a doubt he is the greatest ventriloquist ever seen in Brooklyn. The Empire City Quartette went big Monday night.

Alhambra (Percy G. Williams, mgr.)—The female members of the company are the added attraction. The female member of the team is a capital understander, and the easy and graceful way she has of balancing and lifting her partner, was greatly appreciated.

Crescent (Percy G. Williams, mgr.)—It is cleverly staged in some ways. It is a gymnasium act, and the girls are very funny in their sketches.

Alhambra (Percy G. Williams, mgr.)—The girls are very funny in their sketches.

Among the Stock Companies.

Miscellaneous.

A Holden Newcomer.

Cincinnatians have been won by the work of the Holden Stock Co., at the Lyceum. Margaret Neville, the new leading lady, scored an individual hit as Madge, in "Across the Desert." Irma Lehmann, a new member of the organization, made her first appearance as Sister Constance.

George W. Barbier Makes Good.

George W. Barbier, the new leading man of the Forough Stock Co., at the Olympic, climaxed, made his first appearance since the bestowal of that distinction as Quasimodo, in "The Hunchback of Notre Dame." The verdict was that he "made good."

Gilbert Faust for Stock.

Gilbert Faust has been engaged for Keith's Stock Co., in Portland, Me.

BROOKLYN, N. Y. Payton's.—"Are You a Miss?" Oct. 25-30.

BROOKLYN, N. Y. Gotham.—"Charley's Aunt" Oct. 25-30.

BROOKLYN, N. Y. Lyceum.—"Fabio Romano" Oct. 25-30.

BAY CITY, Mich. Alvarado.—"Uncle Tom's Cabin" Oct. 25-30.

CINCINNATI, O. Olympic.—"The County Chasement" Oct. 25-30. "Alice of Old Vincennes" Nov. 1-6.

CINCINNATI, O. Lyceum.—"The Two Orphans" Oct. 25-30. "At Piney Ridge" Nov. 1-6.

CHICAGO, Ill. Academy.—"Little Lord Fauntleroy" Oct. 25-30. "Monte Cristo" Nov. 1-6.

CHICAGO, Ill. Bush.—"Lena Rivers" Oct. 25-30. "The Two Orphans" Nov. 1-6.

CHICAGO, Ill. College.—"Hello, Bill!" Oct. 25-30. "The Last Round Up" Nov. 1-6.

CHICAGO, Ill. Marlowe.—"The Regeneration" Oct. 25-30. "Our New Minister" Nov. 1-6.

CHICAGO, Ill. People's.—"Our New Minister" Oct. 25-30.

CEDAR RAPIDS, Ia. People's.—"Found the Lost Trail" Oct. 25-30.

KANSAS CITY, Mo. Auditorium.—"Divorcons" Oct. 25-30. "When Knighthood Was in Flower" Oct. 25-30.

LOS ANGELES, Cal. Belasco.—"The County Chairman" Oct. 25-30.

LOS ANGELES, Cal. Burbank.—"The Silver Girl" Oct. 25-30.

MONTRÉAL, Can. Academie.—"La Massière" Oct. 25-30.

MONTRÉAL, Can. National Francais.—"Les Cadets de la Reine" Oct. 25-30.

MINNEAPOLIS, Minn. Princess.—"A Bachelor's Romance" Oct. 25-30.

MILWAUKEE, Wis. Shubert.—"St. Elmo" Oct. 25-30.

NEW ORLEANS, La.—"The Girl and the Detective" Oct. 25-30.

OAKLAND, Cal. Liberty.—"Sweet Kitty Belinda" Oct. 25-30.

PORTLAND, Ore. Lyric.—"Hello, Bill!" Oct. 25-30.

PHILADELPHIA, Pa. Chestnut.—"Via Wire" Oct. 25-30. "The Professor's Love Story" Nov. 1-6.

PORTLAND, Me. Keith's.—"The Two Orphans" Oct. 25-30.

ROCHESTER, N. Y. Baker.—"The Warrens of Virginia" Oct. 25-30. "The Girl and the Judge" Nov. 1-6.

SEATTLE, Wash. Seattle.—"A Marked Woman" Oct. 25-30. "The Fatal Wedding" Nov. 1-6.

SEATTLE, Wash. Lois.—"Pierre of the Plains" Oct. 25-30.

SAN FRANCISCO, Cal. New Alcazar.—"Becky Sharp" Oct. 25-30.

TOY, N. Y. Lyceum.—"The House of a Thousand Candles" Oct. 25-30.

BERTON CHURCHILL

Supporting Wm. Faversham, 1909-10.

CHAS. MERRIWELL

With Henry E. Dixey. "Mary Jane's Pa."

GLADYS MONTAGUE

LEADING ROLES

George Klimt Stock Co., Academy, Chicago.

WILLIAM A. MORTIMER

LEADING MAN. Just Out of College Co.

E. HOMAN NESTELL.

En Route TOM MARKS STOCK

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WORMWOOD'S ANIMALS, Fifth Avenue.

JACK HAWKINS, American.

FALEY AND CLARE, Hammerstein's.

THE NEAPOLITANS, Colonial.

VARICE AND LALONDA, Circle.

BONNER & MEREDITH CO., Columbia.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 26.—Van Ness, second and last week of "The Third Degree."

VALENCIA.—Second and last week of "The Ringmaster."

NEW ALCARZ.—"Becky Sharp."

GARRICK.—"The Time, the Place and the Girl."

PRINCESS.—Fourth week of "Dream City."

OPHEUM.—Week of 24: Mlle. Bianca, Hal Godfrey and company, Keno, Walna and Melrose, "General" Ed. La Vina, Geo. Blomquist and company, Howard and Howard, Martineau and Sylvester, Ballerini's can-can numbers, and kindred.

WALNUT.—Week of 17: Landers Stevens and George Conard and company, Hall and Stark's Minstrel Mimics, Florence Modena and company, Sharp and Turrek, Dorothy Vaughan, Bissonette and Newman, motion pictures.

NATIONAL.—Week of 17: Mr. and Mrs. Gardner Crane, William Cahill, McLellan and Carson, Frank Parker, Willison and Stonaker, Celeste, Jack Bowen, and motion pictures.

PANTAGES' EMPIRE.—Week of 17: Barlow's trained dogs and ponies, James Casey and Missie Le Clair, the Clocker, Kuffman, Proctor, Meyer Brothers, Lipman and Lewis, Unity Miss, Pantages' pictures.

AMERICAN.—Week of 17: Biggs, Bothwell Brown and company, Harry T. Newman, Three Little Doves, Eddie Polan, the Earle Sisters, E. T. Emery and company, moving pictures.

CHITERS.—Week of 17: Hackenschmidt, French Sisters, Isis, trained horse "Prince Albert," forty trick monkeys, Golden State Band, and free Nickelodeon.

FRANK MOLAN has been engaged by Chas. Frohman to originate an important comedy role in "The Arcadians."

NOTES FROM BLACKMORE'S—PARISGRAPH CO.

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, C. P. Huntley, "Kitty Grey." Last week, "The Gay Hawk" and "The Good Girl." J. E. Dodson, in "The House Next Door," Nov. 6.

COSTUME (Metzger & Berger, mgr.)—This week, Louis Mann, in "The Man Who Stood Still." Last week, Lillian Russell, in "The Widow's Mite," had excellent patronage. May Robson, in "The Rejuvenation of Aunt Mars," Nov. 1-6.

BILASCO (L. Stoddard Taylor, mgr.)—This week, a new musical comedy, "The Golden Widow," book by Glen MacDonough and Joseph Herbert, lyrics by Edward Madden, and music by Jerome Kern. Melville Ruettich and Bert Lorsch, with Louis Dresser, Connie Ede, and Alexander Clarke in the principal roles, will receive its premiere, commencing Tuesday night. Last week, "The Motor Girl" had only a fair following. Wilton Lippke, in "The Battle," Nov. 1-6.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, "The Squaw Man." Last week, "Mrs. Wiggy of the Cabbage Patch" had crowded houses. Cecil Spooner, in "The Little Terror," Nov. 1-6.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Gus Edwards, Saona, Violin Blackie, company, the Five Macareens, Leo Carrillo, O. H. Henry and company, and the American viengue.

MAJESTIC (Frank R. Weston, mgr.)—This week's bill includes: Fliss and MacDonough, Freedman, the handclap king; the New England Quartette, and Rice and La Dell, and motion pictures.

LYCEUM (Eugene Kieran, mgr.)—This week, the Lady Buccaneers. Last week Harry Montague's Fashion Plate Co. had excellent house. Edmund Hayes, in the Umpire, Nov. 1-6.

GAYETE (W. S. Clark, mgr.)—This week, Rice & Barton's Big Gailey Co. Last week the Gay Masqueraders did well. Clark's Runaway Girls, Nov. 1-6.

Newark, N. J.—Newark (Geo. W. Robins, mgr.) "The Round Up" week of Oct. 25; Eddie Janis, in "The Fair Co-Ed," to big audiences. 18-28: Lillian Russell, in "The Widow's Mite," Nov. 1-6.

PROCTOR'S (E. C. Stuart, mgr.)—Top box office business. Week of 25: Bill B. Van and the Belmont Sisters, Mile High, Fred and Annie Poirot, Rayno's dogs, the Keatons, and Curtis, Sam Dody, the Fadettes, Cotter and Boudin.

AMERICAN MUSIC HALL—This new house, formerly the Lyric, an independent vaudeville house, passed directly under the management of William Morris last week. Week of 25: George Fuller, Golden, Daphne Pollard, Marco Twins, Vindobona, Allen Shaw, Marguerite and Adriel, Sadie Heft.

COLUMBIA (Geo. C. Jacobs, mgr.)—The Strand of a Trail," 25-30. "The Pinkerton Girl," 18-23. "Queen of the Outlaw's Camp" Nov. 1-6.

EDMANN'S (Lee Ottengen, mgr.)—Hedging Big Show, headed by Violet Sheldon, week of 25. "The Parisian Widows" 17-22. Girls from Happyland 31-Nov. 5.

KNIGHT (Leon Evans, mgr.)—The Brigadiers, in "The Kidder," with Orletta and Taylor, Lester and Moore, Bartolettes, Dick Brown, Ruth Everett, and Marvelous Mantols 25-30. Jardin de Paris Girls attracted good business 18-23. The Avenue Girls 31-Nov. 5.

ARCADIA (L. O. Mumford, mgr.)—Bill 25-27: Floradora Girls, Sherwood Sisters and Diana Belmont, Harry and Billie Bernards, William McElroy, Spence and Hawner, W. Evans, Gause, Gordon and Chacon, Billy Gross.

NOTES—It is reported that the Empire Theatre, the Western burlesque wheel house, will give a regular show on Sunday nights from this date. The theatrical emcees have planned a bigger ball than ever. Dec. 6.

TRINTON, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Fritz Scheff Oct. 15. "The Girl of the Golden West," 28. Lillian Russell, in "The Widow's Mite," 30.

THEATRE (Montgomery Moses, mgr.)—Week of 26: Edward Davis and company, Mr. and Mrs. Mark Murphy, the Alpine Troubadours, Max Witt's Matinee Girls, Wilson Bros., McDermott and Kelly, and the Cowboy Williams.

STATE STATION (H. Wahn, mgr.)—The Royal Trio, Alie Walsh and company, in "Rip Van Winkle," Texarkansas, Florence Douglass, Erretto Bros., and Hank and Lotte Whitcomb.

NOTE—Allen Walsh, who has a week's engagement at the State Street Theatre, in a condensed version of "Rip Van Winkle," is a Preston boy. The company supporting him in the playlet are all members of the "Theopians," an amateur organization of this city.

ELIZABETH, N. J.—Proctor's (Fred Thomas, mgr.) week of Oct. 25 Moving pictures, illustrated songs, Laughs and Burns, Rogers and Evans, Musical Burlesk and Comedy, Le Mon's Cat, Dog and Monkey, Circus, Sullivan and Colby, Dr. Will Davis, Miller and Alwood, the Estabrooks.

LOWE'S (K. J. Morris, mgr.)—Week of 25: Edna Bonna, Butler and Gross, Jubilee Boys, Verona and Houston, La Salle Trio, Nixon and Oldfield, Musical Thors. Large business.

GOSSIP—The management of Lowe's is devising plans to reseat the entire house in order to make the capacity larger.

BOBOKES, N. J.—Gentry (Chas. Franklin, mgr.) Parisian Widows, week of 23. Hastings' Show week to follow. Good business prevails.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 25: Scott and Whaley, Payne and Lee, Edwin Keough and company, Richards Bros., Billy K. Wells, Billy Montgomery and Florence Moore, "Nord" and Elsie Rose. Fine attendance.

LYRIC (G. S. Riggs, mgr.)—Moving pictures and illustrated songs.

HUDSON, UNION HILL (Harry Leonhardt, mgr.)—Week of 25: Dennis Brothers, W. A. and Peet, Clayton Kennedy, Mattie Johnson, company, Helm Children, Amy Ricardo and Lester Lohergan company, and apdale's animals.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.)—Cecil Spooner, in "The Little Terror," Oct. 25-30. "The Clansman" Nov. 1-6. Business fine.

BLAKEY (T. W. Dinkins, mgr.)—Ken-
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Herton Girl," 25-27. "Deadwood Dick's Last Shot" 28-30.

FOLLY (Jos. E. Pine, mgr.)—Sam T. Jack's Co. 25-27. Kentucky Belles to follow.

OPERA HOUSE (J. J. Goetschius, mgr.)—De Wolf Hopper 23.

CAMDEN, N. J.—Camden Theatre (M. W. Taylor, mgr.) business continues satisfactory. The Girl Outcast" Oct. 25-30. "The Pinkerton Girl" 28-30. "The Creole Slave's Revenge" Nov. 1-3.

NEW BROADWAY THEATRE (W. McCallum, mgr.)—Bill week of Oct. 25-30: Annie Abbott, Jas Kennedy and company, Feiser and Whyte, Wray and Rice, Claude Tharold, Willie and Edith Hart, and Monroe and Mack.

MILWAUKEE, Wis.—Davidson (Harriet Brown, mgr.)—Mary Janes' Pic Oct. 24-30, Columbia & Harris' Minstrels 31-Nov. 3, "The American Idea" 4-6.

ALHAMBRA (R. H. Behne, mgr.)—"Three Weeks" 24-30, Lew Dockwader's Minstrels 31-Nov. 6.

MAJESTIC (J. A. Higler, mgr.)—Week of 25: Fred Lindsay, Mabel Montgomery, Hyman Meyer, Basque Grand Opera Quartette, Knight Bros. and Sawfie, Mile, Vallecita and her leopards, Walton and Wilcox, the Belmonts, and the Majesticscope.

BIJOU (J. R. Pierce, mgr.)—"Sis Hopkins" 24-30, "Checkers" 31-Nov. 6.

SHUBERT (Arthur S. Friend, mgr.)—"St. Elmo" 22-31.

FAAST (R. W. Vizay, mgr.)—"Revolution Hochzeit" will be given its second presentation 24.

GAYETE (Jas. J. O'Brien, mgr.)—"Boa Tops" 24-30, the Bowery Burlesques 31-Nov. 6.

STAR (F. R. Trotman, mgr.)—Town Talk and Zbysko 24-30, Sam Devere's Show 31-Nov. 6.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 25: The Zeralda, Ike Vogel, Edward De Corsia and company, Lew Ward, Byers and Heron, Crystalograph.

IDEA (O. J. Vollert, mgr.)—Edw. De Corsia and company, Doyle and Fields, McNally and Slavin, Steve Jennings, and Florence Koenig. Good business.

NOTE—Royal and Bijou, moving pictures, to good business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Circus Man" had liberal patronage. Oct. 21-23. "Little Nemo" week of 25.

GARRET (B. C. Stuart, mgr.)—Top box office business. Week of 25: Bill B. Van and the Belmont Sisters, Mile High, Fred and Annie Poirot, Rayno's dogs, the Keatons, and Curtis, Sam Dody, the Fadettes, Cotter and Boudin.

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TEMPLE (J. H. Moore, mgr.)—Packed houses. Week of 25: W. H. Murphy and Bland Nichols, in "The School of Acting," Willard Simms and company, in "The Paper Hanger;" the Four Lukens, Imro Fox, Herman's trained cats and dogs, Lyons and Yoso, Richards and Montrose, the Carbrey Brothers and the kinodrome. Regular bill will be dispensed with on evening of 27, and "The Beauty Spot" presented.

CEDAR RAPIDS, Ia.—Greene's Opera House (W. S. Collier, mgr.)—"The Girl at the Helm" Oct. 29, "Faust" 30, Cohen and Harries' Minstrels Nov. 1.

MAJESTIC THEATRE (E. D. Stair, mgr.)—"Going Some" week of 25.

LYCEUM THEATRE (Dr. Campbell, mgr.)—The Girl from the U. S. A." drew large audiences week of 17. "Broadway After Dark" week of 24.

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BRIIDGEPORT, Conn.—Jackson's (Ira W. Jackson, mgr.)—Jacob Adler, in "Soloman Korn," Oct. 25. "A Stubborn Cinderella" 26, "Deadwood Dick," last shot, 27, "The Commanding Officer" 28, "Uncle Dave" 29-30.

TEMPLE (Davis & Churchill, mgrs.)—Week of 25: Edward and Berg Morrissey and Rich, Mortimer and company, Lillian Marthas, Ned and Eldred, Geo. B. Reno and company, and Elsie Turner, of 24.

GRAND RAPIDS, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) "The Flirting Princess" Oct. 26, 27, and "A Prince of To-night" 29, 30.

MAJESTIC (Orlin Star, mgr.)—"David Copperfield" 24-27, and "The Honeymoons" 28-30.

TEMPLE (Davis & Churchill, mgrs.)—Week of 25: Edward and Berg Morrissey and Rich, Mortimer and company, Lillian Marthas, Ned and Eldred, Geo. B. Reno and company, and Elsie Turner, of 24.

OLYMPIC (Joe Bush, Bush and Earle, Florence Kelly, Marie Salisbury and Florence Whitman.

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FOLLY (Jos. E. Pine, mgr.)—Sam T. Jack's Co. 25-27. Kentucky Belles to follow.

OPERA HOUSE (J. J. Goetschius, mgr.)—De Wolf Hopper 23.

CAMDEN, N. J.—Camden Theatre (M. W. Taylor, mgr.) business continues satisfactory. The Girl Outcast" Oct. 25-30. "The Pinkerton Girl" 28-30.

NEW BROADWAY THEATRE (W. McCallum, mgr.)—Bill week of Oct. 25: Annie Abbott, Jas Kennedy and company, Feiser and Whyte, Wray and Rice, Claude Tharold, Willie and Edith Hart, and Monroe and Mack.

MILWAUKEE, Wis.—Davidson (Harriet Brown, mgr.)—Mary Janes' Pic Oct. 24-30, Columbia & Harris' Minstrels 31-Nov. 3, "The American Idea" 4-6.

ALHAMBRA (R. H. Behne, mgr.)—"Three Weeks" 24-30, Lew Dockwader's Minstrels 31-Nov. 6.

MAJESTIC (J. A. Higler, mgr.)—Week of 25: Fred Lindsay, Mabel Montgomery, Hyman Meyer, Basque Grand Opera Quartette, Knight Bros. and Sawfie, Mile, Vallecita and her leopards, Walton and Wilcox, the Belmonts, and the Majesticscope.

BIJOU (J. R. Pierce, mgr.)—"Sis Hopkins" 24-30, "Checkers" 31-Nov. 6.

SHUBERT (Arthur S. Friend, mgr.)—"St. Elmo" 22-31.

FAAST (R. W. Vizay, mgr.)—Week of 25: Lew Dockwader's Minstrels 31-Nov. 6.

GAYETE (Jas. J. O'Brien, mgr.)—"Boa Tops" 24-30, the Bowery Burlesques 31-Nov. 6.

STAR (F. R. Trotman, mgr.)—Town Talk and Zbysko 24-30, Sam Devere's Show 31-Nov. 6.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 25: The Zeralda, Ike Vogel, Edward De Corsia and company, Lew Ward, Byers and Heron, Crystalograph.

IDEA (O. J. Vollert, mgr.)—Edw. De Corsia and company, Doyle and Fields, McNally and Slavin, Steve Jennings, and Florence Koenig. Good business.

NOTE—Royal and Bijou, moving pictures, to good business.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Circus Man" had liberal patronage. Oct. 21-23. "Little Nemo" week of 25.

GARRET (B. C. Stuart, mgr.)—Top box office business. Week of 25: Bill B. Van and the Belmont Sisters, Mile High, Fred and Annie Poirot, Rayno's dogs, the Keatons, and Curtis, Sam Dody, the Fadettes, Cotter and

IRENE FRANKLIN'S COMEDY CHARACTER KID SONG--A "REGULAR" HIT

RED HEAD

NOW BEING SUNG BY MANY OF VAUDEVILLE'S BIGGEST "SALARY GETTERS"

Get It Now! LEO. FEIST, FEIST BUILDING, 134 W. 37th ST. NEW YORK Get It Now!

THE 57th
Anniversary Number
OF

NEW YORK CLIPPER

WILL BE ISSUED ON

FEBRUARY 19, 1910

REMEMBER

When WE promise you a handsome number, you are sure to get it.

WAIT FOR US

We do not publish a special number during the holidays because at that time the news-stands are loaded down with a vast quantity of special numbers, many of which are of necessity buried.

After all of the Christmas excitement is over, we come out with our ANNIVERSARY NUMBER at a time when we have the field to ourselves, thus insuring our advertising patrons a much larger circulation than would be possible if issued around the holidays. Therefore it will pay you to WAIT FOR US!

No expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

A Handsome Engraved
Cover Design

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

PORTRAITS

As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

We wish to impress upon the minds of our patrons the importance of sending in their orders for portraits, or advertising space, at once, in order to give us an opportunity to produce the best results.

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47 W. 28th Street, New York, U. S. A.

OUT OF TOWN NEWS

BUFFALO, N. Y.—Star Theatre (P. C. Correll, mgr.)—Wm. H. Crane, in "Father and the Boys," Oct. 25-30; "The Circus Man" Nov. 1-3; the "Gay Hussars" 4-6; "Ben-Hur" delighted its usual great following here.

SHEA'S THEATRE (M. Sheas, mgr.)—Week of 22; "Electrified Girl" Review, Oct. 22; Dana Gibson, Selma Brants, Linton, Lucifer and company, Tom Edwards, Olivette Troubadours, Hastings and Wilson, Bowman Bros., Muller and Corelli, and new kinetograph pictures. Business is fine.

LYRIC THEATRE (J. Laughlin, mgr.)—The Lion and the Mouse" Oct. 25-30; "School Days" Nov. 1-6. "The Virginian" had good business.

TECK THEATRE (J. Oishel, mgr.)—The

Blue Mouse" Oct. 25-27; "Havana" 28-30; Nazimova Nov. 1-6. Mary Mannerling, in "A Man's World," pleased her numerous local friends.

LAFAYETTE THEATRE (Bagg & Bulkeley, mgrs.)—Miss New York Jr., Oct. 25-30, offered "The Under-ocean Subway" Pat White's "Gaiety Girls" follow. The Big Review and wrestling features were features concluding 23.

ACADEMY (P. J. Wilber, mgr.)—"Dare Devil Dan" entertain 25-30, and "The Queen of the Secret Seven" Nov. 1-6. "Convict 999" met with success.

GARDEN THEATRE (C. White, mgr.)—Fred Irwin's Gibson Girls exhibit Oct. 25-30. Fads and Follies Nov. 1-6. Irwin's big Show concluded a substantial stay 23.

VENDOME THEATRE (W. Carl Fleming, mgr.)—This new house seems to be the vogue among the picture-vaudeville patrons, and as a result is getting a good following.

NOTES—Elections and numerous hall and street carnivals this Fall have received marked attention, somewhat to the disadvantage of the theatres. ... Mai Davis Smith's Farrar-Samaroff concert, the second in a series under the same management at Convention Hall, was a great success.

ALBANY, N. Y.—Harmonie Bleeker Hall (J. Gilbert Gordon, mgr.)—Strenuous Philharmonic play, "Hercules," Oct. 21-23, with William Faversham, Julie Opp and a large cast, met with tremendous success. Mr. Faversham was unable to appear Saturday night because of vocal trouble after the matinée performance. In consequence a large audience was disappointed. His physician says he will be able to open his engagement at the Lyric Theatre, New York, Tuesday, 26, as previously announced. Miss Nazimova 25. "The Gay Girls" 26, 27. "Idols" 28-30. "Bill" Nov. 4-6. Countess Venturi 8-10. Dallas Welford 11-13.

PROCTOR'S (Howard Graham, mgr.)—For 25 and week: Howard and Collinson Trio, Great Lester, Dogwell Sisters, Winkler Kress Trio, Laurence and Edwards, Noble and Brooks and Mr. Quilek.

EMPIRE (Jas. H. Rhodes, mgr.)—Rialto Rounders 25-27. Follies of the Moulin Rouge 28-30. Merry Whirl Nov. 1-3. Irwin's Majesties 4-6.

GAUTHIER (H. B. Nicols, mgr.)—Miner's Americans 25-27. Bohemians 28-30. Imperials Nov. 1-3. Pay Foster Co.

LYRIC (J. D. Kelsey, mgr.)—"Brewster's Millions" Oct. 22-23; Howe's moving pictures 26, "Granstar" 30.

SHUBERT (Fred Berger, mgr.)—This week: "At the Waldorf," Brady and Mahoney, Cads De Gascoyne, Neff and Starr, Ferry, Alice, Mortlock and company, in "Billy's Girl."

OPHEUM (Ford Anderson, mgr.)—Good bill, and two changes a week. Emma Gurley

SHUBERT (P. F. Clancy, mgr.)—Business is good. This week: The De Vans, Mark Cobden, and Michael Braham Co.

SYRACUSE, N. Y.—Weling Opera House (John L. Kerr, mgr.)—"The Dollar Mark" week of Oct. 25.

BASTABLE (Stephen Bastable, mgr.)—"Hawaii" 25-27. "The Blue Mouse" 28-30.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 25: Eva Tay, Howard and North, Bessie Valdare Troupe, Mr. and Mrs. Jimmie Barry, Susanne Rocamora.

SAVOY (L. Desmond, mgr.)—Week of 25: Craine, Long and Craine, the Dumidores, Whitney and Bell, Gus Cambles, Kershaw and Irvin, the Four Eldridges, Sell's Dog and Pony Circus, Prof. Moyer.

AUBURN, N. Y.—New Jefferson (J. O. Brooks, mgr.)—"The Clansman" Oct. 27; "Brewster's Millions" 28, "The Coast of Chance" 29.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)—"The Witching Hour" 23, "The Cash Girl" 28.

BURTIS OPERA HOUSE (Wallace & Co., mgrs.)—Eugene Webber Stock Co., in "Lynwood" and "Lady Audley's Secret," week of 25.

HAPPILAND—Moving pictures and vaudeville. Arable White, an old time minstrel and an Auburn boy, drew well.

NOTE—Motion World, Dreamland and Theatorium, picture houses, drew good crowds.

SCHENECTADY, N. Y.—Van Curier (Chas. McDonald, mgr.)—May Ward, in "The Cash Girl" Oct. 25. Madame Nazimova, in "The Passion Flower" 26. Lyman Howe's pictures 26.

MOHAWK (Chas. Taylor, mgr.)—Follies of the Moulin Rouge 25-27. Rialto Rounders 28-30.

EMPIRE THEATRE (Wm. Buck, mgr.)—Bohemians 25-27. The Americans 28-30.

OPHEUM (F. X. Bremmer, mgr.)—Bill 25-27; Four English Boys, the Veronaks, Sidonias, Evans and Evans, and Dancing Shack.

NOTE—Dorp and Crescent, moving pictures and vaudeville.

ELMIRA, N. Y.—The Lyceum (Lee Norton, mgr.)—"Brewster's Millions" 26, "Billy" 27.

MOZART (G. W. Middleton, mgr.)—Bill 25-27; William Pur, Jennings and Renfrew, Kieser and Clifton, the Chamberlains, Elsie Harvey and the Goldey Boys, Bartholdi's Birds of Paradise."

RIALTO (P. W. McConnell, mgr.)—Trude Bennett, Max Bruno, Lottie Fayette, May Neilson and Nellie Crane, continue to please at this popular resort.

JAMESTOWN, N. Y.—Samuels Opera House (J. J. Waters, mgr.)—"The Merry Widow" 25, Paul Gilmore, in "The Call of the North," 26.

DALLAS, TEX.—Dallas Opera House (Geo. Anzy, mgr.)—"Graustark" Oct. 18, "The Land of Nod" 28, Richard Carle 30.

EDEN OPERA HOUSE—This week, "A Child of the Regiment." Business very good. Next week, "Raffles."

ROYAL—Mack and West, Petrie and Budd, Rogers and Marvin, Mazzie Martete, amateurs Friday.

NOTES—Ringling Bros. Circus 30.... San Antonio and International Fair Nov. 17.

PANTAGES' (Harry Holmes, mgr.)—Week of 23: Menetek, Montague Cockatoos, Coyote, Cora Miskel, Hunt and Miller, Arthur Denning, Pantagoscope. Business fine.

NOTE—Dreamland and Majestic showed world's series ball games, and all houses did fine business.

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NOTES—The Lyceum and Orpheum, moving picture shows, are doing a fine business. Whittington Park closed its regular season Oct. 10.

MELROSE, MASS.—Shady's (R. J. McDonald, mgr.) week of Oct. 25: Harry Botter and company, Davis and Walker, Erlan Wilcox, May Manning, moving pictures.

EMPIRE (Chas. W. Harden, mgr.)—The Four Godfrey Sisters, De Haas Duo, the Four Dancing Bells. Capacity business.

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A SERIO-COMIC SONG HIT. GREAT FOR THE GIRLS TO TEASE THE BOYS WITH
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 HAS ALSO BEEN WRITTEN AS A CONVERSATION NUMBER THAT WILL MAKE 'EM TALK

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 Durand, Paul, The Howard, Boston.
 Durante, The, Savoy, Syracuse, N. Y.
 Dusenberry, Leo, Poll's, Hartford, Conn.
 Dungen & Paige, O. H., Scranton, Pa., 28-30.
 Dunn, Jas. A., Premier, Fall River, Mass.
 Drilynn, J., Bernard, Newark, Calif.; Isis, Los Angeles, Calif., Nov. 1-6.
 "Eight and a Girl," Poll's, Springfield, Mass.
 Earl & Gertie, Manhattan, N. Y.
 Eddie & Eddie, Keith's, Cleveland.
 O. H., Olney, Nov. 1-6.
 Eckhoff & Gordon, Bennett's, Ottawa, Can.; Bennett's, Montreal, Nov. 1-6.
 Eclipse Comedy Four, Shubert, New Orleans, La.
 Eckert & Berg, Temple, Toledo and Rapids, Mich.
 Eddie & Eddie, Grand, Cleveland.
 Edwards, Tom, Shea's, Buffalo, N. Y.; Shea's, Toronto, Nov. 1-6.
 Eddie & Tailman, Gay, Hastings, Neb., 28-30.
 Michelson, Grand Island, Nov. 1-6.
 Edwards & Rau, American, Pittsburgh, III., 28-30.
 Edwards & Co., Bijou, Bay City, Mich.
 Edwards & Ward, Orpheum, Easton, Pa.
 Ehrendahl Bros. & Dutton, Lyric, Ft. Wayne, Ind.; Majestic, Madison, Wis., Nov. 1-6.
 Ellings, Julian, Plaza, N. Y. C.
 Ellsworth & Landon, Lyric, Ft. Wayne, Ind.; Haymarket, Chicago, Nov. 1-6.
 Elton & Clifton, Bijou, Lansing, Mich.; Bijou, Saginaw, Nov. 1-6.
 Eldora & Co., Varieties, Terre Haute, Ind.; Temple, Ft. Wayne, Nov. 1-6.
 Ellsworth, Mr. & Mrs., Audited, Lynn, Mass.
 Ellsworth, Florence, Hippo, Zanesville, O.
 Elliott, Francis, Orpheum, Altoona, Pa.
 Elverton, Family, Williamson, Pa.
 Empire City Quartette, Fulton, Bkln.
 Emmett, Gracie, & Co., Trent, Trenton, N. J.

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Poll's, Wilkes-Barre, Pa., Nov. 1-6.
 Everett & Lower, Parkersburg, W. Va.; Casino, Ellins, Nov. 1-6.
 Kenny's Pets, Criterion, Chicago.
 Emett, North, North Ave., Chicago.
 Engelbrecht, Geo. W., Columbia, Cincinnati, 25-Nov. 30.
 French Minstrels, Bennett's, Montreal, Can.
 Great Poll's, Wilkes-Barre, Pa.; Poll's, New Haven, Conn., Nov. 1-6.
 Everett Bros., State Street, Trenton, N. J.
 Erickson, Eddie, & Co., Jacques, Waterbury, Conn.
 Esmeralda Sisters, Apollo, Halle, Geo., 25-31.
 Esmeralda, Mr. & Mrs., Hathaway's, New Bedford, Mass.
 Estabrooks, The, Proctors, Elizabeth, N. J.
 Evans & Lee, Greenbriar, Bkln.
 Everett, Sophie, & Co., Lynn, Mass.
 Evans, Emily & Evans, Arcade, Newark, N. J., Nov. 20-30.
 Evans, May American, Newark, N. J.
 Everett, William, New Robinson, Cincinnati.
 Ewing, Zonies, Columbia, Milwaukee.
 Exeda & Franks, Casino, Montreal, Can.
 Exposition Four, Bennett's, Montreal, Can.
 Fagan, Eddie, Pantages, Pawtucket, R. I.
 Fagan & Morrison, Star, Clinton, Mass.
 Page, Eddie, Miller & Weston, Orpheum, Evansville, Ind.; G. O. H., Indianapolis, Nov. 1-6.
 Farns, Eddie, May, Bijou, Tulsa, Okla., Oklahoma City, Okla.; Novelty, Tulsa, Kan., Nov. 1-6.
 Perry, Shubert, Utica, N. Y., Nov. 1-6.
 Fiddler & Shubert, Bijou, Milwaukee, Nov. 1-6.
 Fiddler, Frank, & Co., Columbia, Milwaukee.
 Fag, Cooley (21) & Fay, G. O. H., Indianapolis.
 Farrall-Taylor Trio, Poll's, Springfield, Mass.
 Fay, Eva, G. O. H., Syracuse, N. Y.
 Fadette Orchestra, Proctor's, Newark, N. J.
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Purvis, Saginaw, Nov. 1-6.

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Norman, Harry, Keweenaw, Bkln.; Kneeney's, New Britain, Conn., Nov. 1-6.

Neary & Miller, Temple, So. Bend, Ind.

Nelson & Otto, Keith's, Boston.

Nease Sisters, Three, Jacques, Waterbury, Conn.

Nease & Sturtevant, Union, N. Y.

Nease & Eldred, Temple, Grand Rapids, Mich.

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DEMPSEY THEATRE, Peoria, Ills.GRIFF ASSISTED BY GEORGE
KEITH & PROCTOR CIRCUIT.
ORPHEUM CIRCUIT UNTIL JAN., 1910.MALVERN TROUPE
Five Acrobats Always BusyHARRY LA PEARL
ECCENTRIC COMEDIAN
Big Hat, Fur Overcoat and Long Shoe Dance.

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Unique Apache Dancers, in their original pantomime, "Les Apache de Paris," Season 1909-10.
RICHARD PITROT, Pilot.KANE VENTRILLOQUIST
47 W. 28th St., New York.BERT & LOTTIE WALTON
IN VAUDEVILLE.
DIRECTION PAT CASEY.GOLDSMITH and HOPPE
Comedy Musical Act—In VaudevilleLEON ERROL
PRINCIPAL COMEDIAN
EN ROUTE JERSEY LILLIES COGEO.—MULLEN & CORELLI—ED.
That Talking Comedy Acrobatic
Act, in OneJOHN W. JESS
Direction H. S. Woodhull (Eastern) 4th SeasonPAULINE DEVERE
606 Ashland Bldg., Chicago.BERTRAM MILLAR
47 W. 28th St., New York.Fannie Vedder
Presenting "LUCINDA WRIGGLES"
Season 1909-10. Jersey Lillies Co.The Genuine Hit. Laughter, Applause
Musical BUSKIRK and Co.
in FLANIGAN AND THE MESSENGER BOY.

Music, Singing, Dancing, Talk.

FRANK LE DENT
Juggling 11 Balls. BIG HIT at
OLYMPIA MUSIC HALL, Paris, France.THE THREE LUCIFERS
Direction ALF. T. WILTONWARREN and MALLOY
The Aristocrat, the Piano and
the Lady."MATT KENNEDY
Direction of WHALEN & MARTELLGEO. HARTZELL
Originator, and the very first to do Dr. Cook and North Pole, and Teddy in Africa.

11th Season, RINGLING BROS.

J. W. ACHENBACH, MIMIC, will write you
an original laugh-getting monologue or sketch
for \$1.00, any dialect, Dutch, Irish, Jew, Swede,
Silly Kid, or Old Maid. Send 25 cents for new
mime monologue. 217 Hull St., Brooklyn, N. Y.SCENERY
Trunk Stuff, Props and Hangers, with latest fire-
proof material, at the lowest prices. THE KOLLE
STUDIO, SAM SCHNEIDER, Manager. 14 years with
late Tony Pastor. Prospect Hall Bldg., Prospect
Ave., near Fifth Ave., Brooklyn. Tel. 311 South.100 BUSINESS CARDS 25c.
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WANTED, BEST ACTS IN VAUDEVILLE

For next week and later short jumps. CARVETTE & CO. THEATRICAL EXCHANGE,
603 Superior Ave., N. W., Cleveland, Ohio. Bell Phone, Main 319.AMERICA'S BEST AND GREATEST
SCHOOL
Indorsed by Press and Public
Stage Dancing, Etc.
Dramatic Art,
Vocal Culture(Up-to-date in every detail.)
Buck, Jig, Skirt, etc., Opera, etc., Elocution,
Singing and Rag Time Songs. Vaudeville
Acts, Sketches, Monologues, Etc. NO
FAILURES.PROFESSOR P. J. RIDGE,
Miss Frances Day and others.
Circulars Free.

References: All first-class managers in America. N. Y. Clipper, N. Y. Dramatic Mirror, Cincinnati Billboard. The only School in America that positively agrees to teach and place inexperienced people, young or old, on the stage. 127 La Salle St., near Madison St., Chicago, Ill.

PETER J. RIDGE, Mgr.
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By B. B. McCARTER, composer of "Holding Hands,"

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WANTED QUICK

ACTORS and MUSICIANS

With useful doubles, for Band Show. STRONG CORNET, to lead band; VIOLINIST, lead orchestra;

TUBA, double piano; ALTO, TROMBONE, ACTORS, for drums; CHARACTER MAN for lead; JUVENILE MAN, good study; COMEDIANS, CHARACTER WOMAN, SOUBRETTE or INGENUE. Useful

people write, stating all you can and will do. No amateurs. Small, sure salary. Open at once. Short

parades. Answer quick. CHARLES H. LEE, CLIPPER P. O., 508 Ashland Block, Chicago, Letters only. No wires.

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Two Good Stock Companies

To open next week. Big business to good companies. WANTED AT ALL TIMES, VAUDEVILLE ACTS

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114 to 118 So. Salina St., Everson Building, Rooms 9 and 10, Syracuse, N. Y. A. I. GOODWIN, Mgr.Wanted Quick for
C. S. PRIMROSE ATTRACTIONS

CHARACTER OLD MAN, SOUBRETTE, RUBE KID.

All must have good specialty. PIANO PLAYER to double

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ON ACCOUNT COMPANY CLOSINGEARL STANLEY ALMA ADAMS
Heavies, Juvenile Leads
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Height, 5ft., 11in.; weight, 150. Height, 5ft., 8in.; weight, 120.

Both young, experienced. Have wardrobe and ability. Stock or Rep. Stock preferred. Address

Linton, Ind., Oct. 28; Bedford, Ind., 29; Bloomington, Ind., 30; care of "JANE EYRE" CO.; after
that, PALACE HOTEL, Chicago, Ill.WANTED
EXPERIENCED REPERTOIRE PEOPLEState full particulars. Address EDWIN BARRIE STOCK COMPANY,
Logan, Kan., week Oct. 25; Clyde, Kan., week Nov. 1.WANTED QUICK
FOR THE PAULINE WESTERLEY CO.

TWO GEN. BUS. MEN WITH SPECIALTIES, A1 S. AND D. SOUBRETTE AND COMEDIAN

FULL ACTING CO.

Must have wardrobe and ability. WANT SCENIC ARTIST. PINKEY MURPHY, write.

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Good General Business Woman and Man

Must have good wardrobe and be able to act. Can place people in all lines for

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PEOPLE IN ALL LINES
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Must be able to join on wire. LYCEUM THEATRE STOCK CO., Sandusky, Ohio.

FILM and SONG SLIDES

50 REELS OF FINE FILM \$15 EACH. 75,000 feet of fine stock. No worn out slides. Large and small subjects 2c, a foot and up. 500 SETS OF SONG SLIDES 10c, a slide and up. A new Edison exhibition, 1904 model machine, a model B Calcium Making Machine. Pathé Passion Play, colored like new, near 4,000 feet. I also buy film and slides if good. G. F. GALLOT, 76 Christopher St., N. Y. City.

Wanted at Once For Dramatic Vaudeville Playlet. THE JAY AND THE GIRL, CHARACTER MAN for Country Squire, MAN for Rube Kid Part; JUVENILE WOMAN and ROUGH SOUBRETTE, Sis Hopkins style. Must join on wire. State

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JUST BECAUSE I LET YOU CALL ME

BABY LAMB

(DON'T PULL THE WOOL DOWN OVER MY EYES)

A Pitter-Patter-Waggy-Raggy Oon Song That's Funny

Get It Now! LEO. FEIST, "FEIST BUILDING" NEW YORK Get It Now!

OUT OF TOWN NEWS

Philadelphia, Pa.—The only new opening is Frank Daniels, in "The Belle of Brittany," at the Adelphi.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring continues in "The Yankee Girl," to splendid business. The audiences never tire of the star and her able assistants. The fourth and final week begins 25. "The Jolly Bachelors" Nov. 1.

ADELPHI (Messrs. Shubert, mgrs.)—The house was closed all last week, owing to the illness of Louis Gluck, in "The Girl from the States." The house re-opens 25, with Frank Daniels, in "The Belle of Brittany."

GARICK (Nixon & Zimmerman, mgrs.)—McIntyre and Heath, in "In Hayti," went with a snap, with big houses. The second and final week starts 25.

FORREST (Nixon & Zimmerman, mgrs.)—Mile, Gene, in "The Silver Star," was a big success last week, nearly all of the rough spots in the production have been ironed out. The final week ends 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Robert H. Mantell drew houses of excellent size. The final week, starting with "Macbeth," begins 25. "Kitty Grey" next.

BROAD (Nixon & Zimmerman, mgrs.)—Francis Wilson's great local popularity was attested last week by the fine audiences that witnessed "The Bachelor's Baby." The second and final week ends 30. Maude Adams next.

WALNUT (Frank Howe Jr., mgr.)—McIntyre and their Baby" to fine business.

NATIONAL (Jos. A. Kelly, mgr.)—"Con-vict 999" 25 and week. "Dare Devil Dan" follows.

GIRARD (Miller & Kaufman, mgrs.)—"Charlotte Temple" 25 and week. "The Brand of a Thief" Nov. 1.

HART'S (John W. Hart, mgr.)—The "Creole Slave's Revenge" drew good houses.

CHESTNUT (Grant Lafferty, mgr.)—Orpheum Players put on 25-30, "Via Wives."

"Alice of Old Vincennes" was brilliantly revived last week. Marlon Barney and Wm. Ingerson were most excellent.

SYDNEY (George D. Parker and Dorothy Shoemaker) also scored. "The Professor's Love Story" Nov. 1.

GAYLIC (Edw. Shayne, mgr.)—The Girls from Happyland, with Billy W. Watson, 25 and week. Clark Russell, with a large good house, last week. Jack Reid and Frank Walker were there with the comedy.

EDISON (Geo. W. Rice, mgr.)—Dreamland Burlesques 25 and week. Last week, with Williams' Imperials, Harry L. Cooper was a winner, while there was real class to the sister turn of Raymond and De Forrest, Fashion Plates next.

CASINO (Elias & Koenig, mgrs.)—A. Reeves' Beauty Show week of 25.

TEATRADERO (Chas. Cromwell, mgr.)—Empire Show 25 and week. Last week Mike Kelly's comedy efforts were voted first class.

MURKIN'S (H. T. Jordan, mgr.)—Edward Albee and company week of 25. Others are: Ralph (second week), Harry and Wolford, the Dalys, Keen and Briscoe, Quigley Bros., Rooney and Bent, Besse Wynn, Albert Whelan, kinograph. Business is excellent.

WM. PENN (Wm. W. Miller, mgr.)—Business capacity. Sherman, De Forrest, and company are headliners 25-30. Others: Maguire Family, Techow's ents, Armstrong and Ashton, Alexis and Shall, Weston and Young, moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Dumont's Minstrels, who began their season on Oct. 18, met with a most cordial reception, the old time patrons responding in such numbers as to make it most gratifying to the management. Carroll Johnson and George Wilson, the two new comedians, had a series of ovations last week, their efforts meeting with plenty of applause. The bill consisted, in addition to the first part, of the skit, "The Merry Opera War," while the burlesque was "Who Discovered the Pole?" No change in bill for current week.

NINTH AND ARCH MUSEUM (C. F. Hopkins, mgr.)—Interesting features in the curio hall week of 25, and in the theatre a diversified vaudeville bill.

EMPIRE (Frankford (Stanford & Western, mgrs.)—Business big last week with Romani Operatic Trio, Arlington and Helston, Wilber Ames, Dehan and Spencer, Tydeman and Dooley, Henry Jordan.

PARK—Moving pictures and vaudeville.

PARADEURS—Moving pictures and vaudeville.

PEOPLES—Moving pictures and vaudeville.

MAJESTIC—Moving pictures and vaudeville.

UNIQUE—Moving pictures and vaudeville.

PALACE—Moving pictures and vaudeville.

LIBERTY—Moving pictures and vaudeville.

VICTORIA—Moving pictures and vaudeville.

NOTES—The Thalia Theatre, on South Street, formerly known as the Standard, will start again next week with Yiddish dramas.

THEATRE (Fifteenth Street Theatre, in the old Y. M. C. A. Building, has been re-named the Colonial, and has been re-opened as a moving picture and vaudeville house, under the management of M. W. Taylor, The German Theatre Stock Co. put on a fine production last week of "Die Fuerster Christi," a new Viennese operetta.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) crowded houses. Week of 25: Heard and Butter, Hobson and Deland, Chalk Sanders, Bert Leslie and company. Happy Jack Gardner, Chas. B. Lawlor and daughters, and Fife and Drum.

GLOBE (J. G. Foley, mgr.)—Week of 18: Charles Burroughs and company, Williams Musical Duo, Violette and Old, Mr. and Mrs. John Cossar, and moving pictures. Business all its best.

CAMERIA (H. W. Sherer, mgr.)—The Channing-Kellogg Stock Co., with Delmas' Dog, Pony and Monkey Circus week of 25.

NOTES—The Auditorium, Lyric, Bijou and the Colonial, moving pictures and illustrated songs, will report greatly increased audiences.

MYRTLE (Ackerman, of Latrobe, Pa., who has been employed at the Auditorium as vocalist during the past few weeks, made her farwell appearance 23. . . . Rumor has it that the Auditorium, now moving pictures and illustrated songs, will be converted into a vaudeville house at a date not as yet an-

nounced. Harry Charnas is manager. . . . The directors of the Luna Park Amusement Association met recently. The board has been reduced from ten members to three. It is still undecided as to whether to lease the park as a summer amusement resort or whether to use it for the purpose of regular race meets and county fairs. J. K. Love, of this city, is president of the association. . . . Phil Caulfield, formerly manager of Luna Park, the Auditorium and other amusement resorts in this locality, who now resides in Pittsburgh, has been a frequent visitor to Johnstown. Rumor has it that he is about to launch into some new enterprises here.

EARL (Pa.)—Able Opera House (Fred Alles, mgr.) the Taylor Stock Co. week of Oct. 25, except Friday, with Harry Moore, Ethel Henrick, Travolope, Taylor Trio, John McKenna, and illustrated songs. Friday, 29.

"The Girl in the Gold West" week of 25.

ONCE (J. Fred Oberstock, mgr.)—Week of 25: Janet Peters, Sadie Jansel, McRae and Levering, Geo. W. Leslie, Maddern and Nugent, Post and Russell, Edwards and Ward, Hall Bros., Jack Lee, Elsie Boehm, Richards and Grover, Silbion's cats, "The Half Way House," and kinograph.

PAINTER (Pa.)—Week of 25: "The Candy Shop" commenced its sixth and last week.

MAJESTIC (Wm. Shubert Co., mgrs.)—This is the fourth and last week of James T. Powers, in "Havana." Edith Decker and Geraldine Malone are the leading singers.

"The Rose of Algeria" next week.

PARK (Frohman, Rich & Harris, mgrs.)—A Gentleman from Mississippi" commenced its sixth week 25.

GLOBE (U. S. Amusement Co., mgrs.)—This is the second week of "The Blue Mouse."

KEITH'S (B. F. Keith, mgr.)—This is the fourth and last week of Annette Kellermann, and her wonderful diving act has created a sensation in this city. Others are: Van Johnson, in "The Girl from Broadway," Wanda, Haze, and Lee, Freda Twins, Nelson and Otto, George Austin Moore, Gordon Pickens Company, Fred Zohdel, kinograph.

AMERICAN MUSIC HALL (Wm. Morris, inc., mgrs.)—Harry Lander heads the bill week of 25, and the advance sale has been very large. Other acts include: Lafayette's dogs, Marimba Band, Estelle Worde and company, J. W. Winton, Bruno Kramer Trio, Jose McIntyre, and Ameroscope.

CASTLE (S. S. Craig, mgr.)—The first play of Shakespeare to be given this week is "Hamlet." Mr. Craig is the Hamlet, and Mary Young the Ophelia. Others are: Miss Binkley, Mr. Fribus, Mr. Meek and Mr. Bassell.

GRANDE OPERA (Geo. W. Magee, mgr.)—"Arizona" this week. The Smart Set Nov. 1.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—This is the second week of "The Blue Mouse."

NESBUTT (H. A. Brown, mgr.)—The "Three of Us" 25-30.

IRENE TEMPLE—Madame Schumann-Heink continues 27.

POPE'S (Gordon Wrighter, mgr.)—Week of 25: Eddie Leonard and company. Three Ernests, Jones and Desley, Potts Bros. and company, Conrad and Goodwin, Frank Wilson, Tom Barry and company, electrograph.

LANCASTER (Pa.)—Fulton Opera House (Chas. A. Feinler, mgr.)—The "Widow of the Mysterious Night" Oct. 26. "A Knight for a Day" 27. "The Train Robbers" 28. De Wolf Hopper in "A Matinee Idol" 30.

FAIRFIELD (Orpheum, mgr.)—Attractions for week of 25 include: Austin Brothers and company, Burrows-Travis company, Morrow, Sheffler and company, Halligan and Ward, Ralph and Reba Blackwell, Cavana, and the moving pictures.

READING (Pa.)—Academy of Music (M. Reis, mgr.) Pauline Hall, in "Wildfire," to capacity business, Oct. 23; De Wolf Hopper on 29.

OPHEUM (Wilmot & Vincent, mgrs.)—Week of 18, moving pictures and vaudeville, with Powers' elephants, drew good houses.

KEITH'S (John W. Hart, mgr.)—Dreamland Burlesques 25 and week. Last week, with the comedy.

EDISON (Geo. W. Rice, mgr.)—Dreamland Burlesques 25 and week. Last week, with Williams' Imperials, Harry L. Cooper was a winner, while there was real class to the sister turn of Raymond and De Forrest, Fashion Plates next.

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STUDY (Pa.)—Week of 18, moving pictures and vaudeville, with Powers' elephants, drew good houses.

GRAND OPERA (Chas. A. Feinler, mgr.)—Dark 25-27. Emil Berlin Opera Co. 28-30.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—Dark.

NESTOR (Pa.)—Week of 25: "The Lost Trail" was very successful last week.

COLUMBIA (Edwards & Farren, mgrs.)—Fay Foster Co. this week with Sam Adams, Barry Thompson, Billie Cusack, John Earle, Robert Nodine, Marie Bartlett, Annie Carter, Eddie Emery, Martha Habelman, Florence Hughes, and Gilofo. Wine, Woman and Song next week.

GAETY (G. H. Batchelder, mgr.)—The Queen of the Jardin de Paris week of 25. Sam Howe made a hit last week with the Rialto Rounders.

BOSTON, MASS.—At the Castle Square Shakespeare is again represented.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Anna Held, in "Miss Innocence," commenced her new week Oct. 25.

THE FAIR CO-ED (Frohman, Rich & Harris, mgrs.)—William Collier, in "The Patriot," began his fourth and last week 25. Grace Rossoff, in "A Woman's Way," next week.

BOSTON (Frohman, Rich & Harris, mgrs.)—This is the fourth week of "Three Twins," and the musical comedy is very popular.

TRREMONT (John B. Schoeffel, mgr.)—The Candy Shop" commenced its sixth and last week.

MAJESTIC (Wm. Shubert Co., mgrs.)—This is the fourth and last week of James T. Powers, in "Havana." Edith Decker and Geraldine Malone are the leading singers.

PARK (Frohman, Rich & Harris, mgrs.)—A Gentleman from Mississippi" commenced its sixth week 25.

GLOBE (U. S. Amusement Co., mgrs.)—"A Gentleman from Mississippi" commenced its sixth week 25.

THEATRE (Geo. S. Wiley, mgr.)—"The Thief" Oct. 25.

THE HOUSE OF A THOUSAND CANDLES (26, 27, Robert Edeson, in "The Noble Spaniard," 28; "The Old Homestead," 29; "The Girl from Rector's," 30; William Collier, in "The Patriot," Nov. 1; "This Man and His Woman," 2, "The Volunteer Organist," 4-6.

CASTLE (John C. Craig, mgr.)—The first play of Shakespeare to be given this week is "Hamlet." Mr. Craig is the Hamlet, and Mary Young the Ophelia. Others are: Miss Binkley, Mr. Fribus, Mr. Meek and Mr. Bassell.

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NESTOR (Pa.)—Week of 25: "The

SINGING BIRD

The ORIGINAL. The ONLY INDIAN SONG HIT since "RAINBOW"

The recognized Song Hit of the COHAN & HARRIS MINSTRELS. VAUGHN COMFORT is taking the Honors of the First Part with this song. EMMA KRAUSE and her Dutch Picks, at the Fulton Theatre, Brooklyn, this week, report "A Big Hit." JIMMY LICHTER has the whole audience singing it with him. THE JACK WILSON TRIO are putting it over for repeated encores at Keith's, Boston, this week. HARRY MASON reports big doings from Philadelphia. "THE QUARTETTE" write us it is the Hit of their entire repertoire.

YOU CAN DO THE SAME. CALL AND LOOK IT OVER. WE CAN SHOW YOU ANY KIND OF A SONG YOU WANT.

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ARTHUR LONGBRAKE, Mgr. Prof. Dept.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Louisville, Ky., 25-27, Lexington 28, Dayton, O., 29, Wheeling, W. Va., 30, Philadelphia, Pa., Nov. 1-13.

Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 25, indefinite.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 25 Nov. 6.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 25-30, Buffalo, N. Y., Nov. 1-3.

Arissa, George (Harrison Grey Fiske, mgr.)—Toronto, Can., 25-30, Cleveland, O., Nov. 1-6.

Allen, Estelle (Joseph King, mgr.)—Norristown, Pa., 30.

“Arsene Lupin,” Chas. Frohman’s—N. Y. City 25, indefinite.

“American Idea,” Cohan & Harris’—Cleveland, O., 23-30, Ann Arbor, Mich., Nov. 1, Grand Rapids 2, South Bend, Ind., 3, Milwaukee, Wis., 4-6.

“Alasker,” (Wm. P. Cullen, mgr.)—St. Paul, Minn., 25-30, Minneapolis, 31-Nov. 6.

“As the Sun Went Down,” Arthur C. Aiston’s—St. Paul, Minn., 25-30, Minneapolis 31-Nov. 6.

“As Told in the Hills,” W. F. Mann’s (Alex. Story, mgr.)—Cambridge, O., 27, Massillon 28, Uhrichsville 29, Canal Dover 30, Salem Nov. 1, Lisbon 2.

“At Cripple Creek,” Chas. H. Wuerz—Circleville, O., 28, Marion 29, Newark 30, Zanesville Nov. 1, Coshocton 2, Canal Dover 3, Massillon 4, Alliance 5, Canton 6.

“Arizona,” Gus Hill’s—Worcester, Mass., Nov. 1-6.

Blanchard, Bates—David Belasco’s (T. F. Dean, mgr.)—Victoria, B. C., Can., 27, Vancouver 28, 29, Bellingham, Wash., 30, Spokane Nov. 1-3, Missoula, Mont., 4, Butte 5, 6.

Billie Burke (Chas. Frohman, mgr.)—Seattle, Wash., 25-30.

Bentum 4, Beaver Falls 5.

“Climax,” The—Middle West, Jos. M. Weber’s (Frank Gibbons, mgr.)—Toledo, O., 25-30, Flint, Mich., Nov. 1, Bay City 2, Saginaw 3, Battle Creek 4, Ann Arbor 5, 6.

“Climax, The,” Coast, Jos. M. Weber’s (M. Osterman, mgr.)—Vancouver, B. C., Can., 25-27, Westminister 28, Bellingham, Wash., 29, Everett 30, South Bend Nov. 1, Chehalis 2, Olympia 3, Ellensburg 4, North Yakima 5, Walla Walla 6.

“Climax,” The—Southern, Jos. M. Weber’s (Jos. Glick, mgr.)—Atlanta, Ga., 25-28, Columbus 29, Macon 30, Columbia, S. C., Nov. 1, 2, Charleston 3, 4, Augusta, Ga., 5, 6.

“Commencement Days” (John Cort, mgr.)—Fargo, N. Dak., 28, Eau Claire, Wis., 29, La Crosse 30, Winona, Minn., Nov. 1, Owatonna 2, Red Wing 3, Superior, Wis., 4, Duluth, Minn., 5, 6.

“Commanding Officer,” Daniel Frohman’s—Hartford, Conn., 27, Bridgeport 28, Springfield, Mass., 30.

“Chocolate Soldier,” B. C. Whitney’s—N. Y. City 25, indefinite.

“Cat and the Fiddle,” Chas. A. Seelby’s—Salida, Colo., 27, Pueblo 28, Fort Collins 29, Boulder 30, Denver 31-Nov. 6.

“Cow-Puncher,” Eastern, W. F. Mann’s (F. H. Brown, mgr.)—Marion, O., 27, Mount Gilford 28, Galion 29, Mansfield 30.

“Cow-Puncher,” Central, W. F. Mann’s (M. W. McGee, mgr.)—Crockett, Tex., 27, Palestine 28, Jacksonville 29, Kaufman 30, Ennis Nov. 1, Midlothian 2.

“Convict’s Sweetheart,” A. H. Woods’—Scranton, Pa., 25-27, Wilkes-Barre 28-30.

“Candy Kid,” Kilroy & Britton’s—Cincinnati, O., 25-30, Cleveland Nov. 1-6.

“Creed Slave’s Revenge,” A. H. Woods’—Brooklyn, N. Y., 25-30, Camden, N. J., Nov. 1-3.

“Cuckoo Clock,” Low Fields—Albany, N. Y., 27.

Neil, Ark., 27; Stephens 28; Millville 29; Bearcat 30, 31; Harlow Nov. 1, Thornton 2; Ford 3.

Carlton Stock (Lee Moses mgr.)—Forest City, Me., Nov. 1-3.

Fortune Hunter," Cohan & Harris"—N. Y. City 25, indefinite.

Fourth Estate," Liebler & Co.'s—N. Y. City 25, indefinite.

Forty-five Minutes From Broadway," Cohan & Harris—Miles City, Mont., 27; Billings 28; Bozeman 29; Helena 30; Great Falls 31; Butte Nov. 1, 2; Anaconda 3; Wallace, Id., 4; Colfax, Wash., 5; Lewiston, Id., 6.

Fighting Parson," W. F. Mann's (E. R. Hawk, mgr.)—Carroll, Ia., 27; Marion 28; Anthon 29; Atlantic 30; Council Bluffs 31; Missouri Valley Nov. 1, Logan 2.

Faust," White's (Olga Verne White, mgr.)—Davenport 27; Kewanee, Ill., 28; Moline 29; Cedar Rapids, Ia., 30; Maquoketa Nov. 1; Anamosa 2; Manchester 3; Independence 4; Waterloo 5; Charles City 6.

Fifty Miles From Boston," Cohan & Harris"—Bellows Falls, 27; Riverside 28; San Diego 29, 30; Los Angeles 21-Nov. 6.

Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 25, indefinite.

Furnished Room on Forty-fifth Street"—Philadelphia, Pa., Nov. 1-12.

Farmer's Daughter" (Ed. Anderson, mgr.)—Sibley, Ia., 27; Hartley 28; Ruthven 29; Hartington, Nebr., 2; Wayne 3; Bloomfield 4; Osmond 5; Creighton 6.

Final Settlement," Clay Vance's (George E. Brown, mgr.)—Augusta, Ga., 27; Chester, S. C., 28; Union 29; Laurens 30; Newberry Nov. 1; Greenwood 2; Greenville 3; Belton 4; Anderson 5; Gainesville, Ga., 6.

Frolicous Boule," Am. Amuse. Co.'s (George Fletcher, mgr.)—Bluffton, Ind., 27; Garrett 28.

Final Settlement"—Toledo, O., 25-27.

Flirting Princess"—Jackson, Mich., 28.

Gene George (Wm. A. Brady, mgr.)—Toronto, Can., 25-30; Boston, Mass., Nov. 1-13.

Gene, Mile, Adeline (Klaw & Erlanger, mngs.)—Philadelphia, Pa., 25-30; N. Y. City Nov. 1, indefinite.

—Marshall, Wis., 27; Grand Rapids 28; Amherst 29; Stevens Point 30; Stanley Nov. 1; Chippewa Falls 2; Stillwater, Minn., 3; Northfield 4; Faribault 5; Mankato 6.

"Girl From U. S. A." (General Harry Scott Co.'s—Eagle Grove, Ia., 27; Belmond 28; Hampton 29; Marshalltown 30; Algona Nov. 1; Emmetsburg 2; Spencer 3; Estherville 4; Sibley 5; Ellsworth, Minn., 6.

"Girl From Rector's," A. H. Woods"—Chicago, Ill., 25 Nov. 6.

"Girl From Rector's," A. H. Woods"—Providence, R. I., 25-27; New Bedford, Mass., 28; Fall River 30.

"Girl From Rector's," A. H. Woods"—Austin, Tex., 28.

"Girls Will Be Girls" (A. G. Delamater, mgr.)—Lancaster, O., 27; Marysville 28; Beloit 29; Marion 30; Mansfield Nov. 1; Wooster 2; Ashland 3; Lorain 4; Ashtabula 5; Sandusky 6.

"Girl of the Mountains" (O. E. Wee, mgr.)—Herkimer, N. Y., 28; Schenectady 29; Kingston 30; Canisius Nov. 1; Cobleskill 3; Sidney 4; New Berlin 5.

"Girl and the Gambler," A. H. Woods"—Springfield, Ill., 25-27; Peoria 28-30; South Chicago 31-Nov. 2.

"Girl and the Gawk" (Will H. Locke, mgr.)—Lancaster, N. Dak.; 27; Okies 28; Aberdeen, S. Dak., 29-30.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Fairfield, N. J., 27; Hastings 28; Kearny 29; Gibbon 30; Grand Island 31.

"Gingerbread Man"—Memphis, Tenn., 27, 28.

Corinth, Miss., 29; Clarksville 30.

"Girl of Eagle Ranch" (Kelly & Brennan, mngs.)—White Pigeon, Mich., 27; Union City 28; Littlefield 29; Coldwater 30; Hudson Nov. 1; Bayan, O., 6.

"Gid That's All the Candy," French & Garfield's (G. M. Garfield, mgr.)—Belvidere, Ill., 27; Alpena 28; Racine, Wis., 29; Oftawa 31; 30; Joliet 31; Aurora Nov. 1; De Kalb 2; Rockford 3; South Chicago 4, 6.

"Girl From Montana" (Robert Taylor, mgr.)—Oskaloosa, Ia., 27; Portage, N. Dak., 30.

"Girl Outcast"—London, N. J., 25-27.

"Golden Widow"—Baltimore, Md., Nov. 1-6.



FRANK FOX.

Gunning, Louise (The Shuberts, mgrs.)—Kansas City, Mo., 25-30.

Gear, Florence (Jules Murry, mgr.)—Norfolk, Va., 27; Petersburg 28; Fayetteville, N. C., 29; Raleigh 30; Columbia, S. C., Nov. 3, 4.

Gialand, Bertha (The Shuberts, mgrs.)—N. Y. City 25-Nov. 6.

Grace Opera (Oscar Hammerstein, mgr.)—N. Y. City 25-30.

Glinosov, Barney (Hartlin & Nicolai, mngs.)—Akron, O., 25-27; Youngstown 28-30; Detroit, Mich., 31-Nov. 6.

Graham, Ferdinand—Pittsburgh, Pa., 25-30.

Graves, Helen (N. Appel, mgr.)—Dover, N. H., 25-30; Lawrence, Mass., Nov. 1-6.

Guy Stock (Clara J. Swan, mgr.)—Frankfort, Ind., 23-30; Anderson Nov. 5.

"Gird of the Golden West," David Belasco's—Altamont City, N. J., 27; Trenton 28; Easton, Pa., 29; Portstown 30; Allentown Nov. 1; Norristown 2; West Chester 3; Reading 4; Shamokin 5; Shenandoah 6.

"Gentleman From Mississippi," Beady & Grismer's—Boston, Mass., 25; indefinite.

"Gentleman From Mississippi," Beady & Grismer's—Salt Lake City, U. S., 25-30.

"Gay Hussars," Henry W. Savage's—Baltimore, Md., 25-30; Buffalo, N. Y., Nov. 4-6.

"Great Divide," Henry Miller's—Joplin, Mo., 28.

"Girls," The Shuberts—Peoria, Ill., 30.

"Girls," The Shuberts—Lafayette, Ind., 27; Louisville, Ky., 28-30.

"Great John Gunton," The Shuberts—Seattle, Wash., 25-Nov. 6.

"Granstark," Eastern (Baker & Castle, mngs.)—South Chicago, Ill., 25-27; Springfield 28-30.

"Granstark," Central (Baker & Castle, mngs.)—St. Louis, Mo., 27; Ridway 28; Corry 29; Ogallala 30; Greenville Nov. 1; Warren, O., 2.

"Granstark," Southern (Baker & Castle, mngs.)—Gainesville, Tex., 27; Sherman 28; Wichita Falls 29; Amarillo 30; Sayre, Okla., 31; El Reno Nov. 1; Oklahoma City 2, 3.

"Goddess of Liberty," Mort H. Singer, gen. mgr.)—Chicago, Ill., 25; indefinite.

"Girl Question," Eastern, H. H. Frazee's—Appleton, Wis., 27; Woodstock, Ill., 28; Rochelle 29; Rockford 30; Michigan City, Ind., 31; Angola Nov. 1; Jonesville, Mich., 2; Anna Arbor 3; Ossosso 4; Lansing 5; Kalamazoo 6.

"Girl Question," Western, H. H. Frazee's—Los Angeles, Calif., 25-30; San Diego 31; Nov. 1; Santa Ana 2; Pomona 3; Riverside 4; San Bernardino 5; Redlands 6.

"Gay Musician," John P. Stewin's—St. Louis, Mo., 25-30; Kansas City 31-Nov. 6.

"Going Some," The Shuberts—Detroit, Mich., 25-30.

"Going Some," The Shuberts—Lincoln, Nebr., Nov. 3.

"Golden Girl," Mort H. Singer's (S. W. Combs, mgr.)—Milwaukee, Ill., 27; Champaign 28; Brazil, Ind., 29; Terre Haute 30; Vincennes Nov. 1; Lexington, Ky., 2; Frankfort 3; Owensboro 4; Paducah 5; Cairo, Ill., 6.

"Girl at the Helm," H. H. Frazee's—Des Moines, Ia., 27; Grinnell 28; Cedar Rapids 29; Iowa City 30; Clinton 31; Waterloo Nov. 1; Iowa Falls 2; Mason City 3; Albert Lea, Minn., 4; Rochester 5; La Crosse, Wis., 6.

"Girl From U. S. A., City Harry Scott Co.'s—Cleveland, O., 25-30; Youngstown Nov. 1-3; Erie, Pa., 4-6.

"Gift From U. S. A.," Eastern, Harry Scott Co.'s—Charleston, Ill., 27; Greenup 28; Robinson 29; Elkhorn 30; Galesburg 31; Marissa Nov. 1; Cottonton 2; Sparta 3; Nashville 4; Du Quoin 5; Carbondale 6.

"Girl and the Detective," C. E. Blaney Adams Co., (Geo. N. Ballinger, gen. mgr.)—Baltimore, Md., 25-30; Brooklyn, N. Y., Nov. 1-6.

"Girl From U. S. A.," Western, Harry Scott Co.'s

CLIFFORD and BURKE'S BIGGIST "HIT"

YOU AIN'T TALKING TO ME

By SHELTON BROOKS
Author of "HONEY GAL"

YOU NEEDN'T BELIEVE THIS "AD." CLIFFORD and BURKE work 52 weeks a Year
So ask anybody. Prof. Copies WILL ROSSITER

THE CHICAGO PUBLISHER
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29, Amsterdam 30, Saugerties Nov. 3, Kingston, N.Y. 27, Providence, R.I. 28-30, Baltimore, Md. 29, Louisville, Ky. Nov. 1-6. "Miss Partner's Girl" (C. E. Blaney Amuse. Co.'s Geo. N. Ballanger, gen. mgr.)—Cincinnati, O. 25-30, Louisville, Ky. Nov. 1-6. "Missouri Girl" (M. H. Norton's (Joe Rith, mgr.)—Center, Tex. 27, Kirbyville 28, Port Arthur, 29, Orange 30, Humble Nov. 1, Livingston 2, Lufkin 3, Rusk 5, Tyler 5, Longview 5, Dallas 6, "Man on the Box Coast" (Trondale Bros., mgrs.)—Marshalltown, Ia. 27, Oscaloosa 28, Ottumwa 29, Grinnell 30, Osceola Nov. 1, Sheardandoo 2, Atlantic 3, Council Bluffs 4, York, Neb. 3, Schuyler 6. "Man on the Box Coast" (Trondale Bros., mgrs.)—Villages, Ia. 27, Clarinda 28, Creston, Ia. Nov. 1, Fairbury 2, Hebron 3, Edgar 4, Holbrook 5, Minden 6, Harrison 7, (Barton & Wiswell, mgrs.)—Omaha, Neb. 25-27, Leavenworth, Kan. 28, Topeka 29, Lawrence 30, Kansas City, Mo. 31, Nov. 1-6. "My Boy Jack" (Fred G. Conrad's (Harry O. Nichols, mgr.)—Bonne Terre, Mo. 27, De Soto 28, Fenton 29. "Mr. Hopkins" (Winslow, Schreyer, Wilson Co., Ind., mgrs.)—N. Y. City 25-30. "Mona and the Woman" (C. E. Bratton, Pa. 25-30, Erie Nov. 1-3, Toledo, O. 4-6. "Netherlands" (Oiga (Wade Monroe, mgr.)—Jacksonville, Fla. 27, Macon, Ga. 28, Atlanta 29, 30, New Orleans, La. Nov. 1-6. "Nestor Frederic Thompson's" (N. Y. City 25, indefinite) (Nestor Frederic Thompson's N. Y. City 25-30, Maize, Ala. (The Shuberts, mgrs.)—Buffalo, N.Y. Nov. 1-6. "Newlyweds and Their Baby" (Leffler & Bratton Co.'s (Geo. Goett, mgr.)—Philadelphia, Pa. 25-30. "Olcott, Chancy" (Augustus Piton, mgr.)—Portland, Me. 25-27, Worcester 28, Pendleton 29, Baker City 30, Bellingham, Ida. Nov. 1, Pocatello 2, Ogden, U. 3, Salt Lake City 4-6. "Orpheum Stock" (Edward Doyle, mgr.)—Alexandria, Ind. 25-30, Lafayette Nov. 1-6. "Old Home-steam" (Benjamin Thompson's—Newport, R. I. 28, Fall River, Mass. 29, New Bedford 30, Fall River, Conn. Nov. 1-6. "Outcast" (The) (Camden, N. J. 25-27. "Parker, James" (The Shuberts, mgrs.)—Kansas City, Mo. 25-30, St. Joseph 31-Nov. 3. "Our New Minister" (Jos. Conyers)—Sunbury, Pa. 27, Huntington 28, 29, 30, 31, 32, 33. "Powers" (James) (The Shuberts, mgrs.)—Boston, Mass. 29, 30, 31, 32, 33. "Price & Butler Stock" (Barnesboro, Pa. 25-30. "Parks' Stock, No. 1 (C. W. Park, mgr.)—Dothan, Ala. 25-30. "Parks' Stock, No. 2 (C. W. Park, mgr.)—Water Valley, Miss. 25-30. "Pickers, The" (Four (Willie Picket, mgr.)—Roxbury, Va. 25-30, Staunton Nov. 1-6. "Polly on the Circus" (Frederic Thompson's (E. B. Jack, mgr.)—Oklahoma City, Okla. 27, Fort Worth, Tex. 28-30. "Polly on the Circus" (Frederic Thompson's (Fred Reich, mgr.)—Upper Sandusky 27, Van Wert 28, Wapakoneta 29, Elwood, Ind. 30, Frankfort Nov. 1, Crawfordville 2, Brazil 3, New Castle 4, Middleburyton, O. 5, Richmond, Ind. 6. "Paid in Full," Coast, Wagenhals & Kemper's—Aberdeen, S. Dak. 27, Watertown & St. Louis 29, North Adams 30, Huron Nov. 1, Pierre 2, Rapid City 3, Lead 4, Belle Fourche 5, Deadwood 6. "Paid in Full," Astor, Wagenhals & Kemper's—Circle City, O. 27, Chillicothe 28, Greenville 29, Portsmouth 30. "Paid in Full," Atlantic, Wagenhals & Kemper's—Columbus, S. C. 27, Augusta, Ga. 28, Chattanooga, S. C. 29, Savannah, Ga. 30, Brunswick, Ga. 31, Jacksonville, Fla. 2, 3, St. Augustine 4, Tampa 5, Burlington 6. "Paid in Full," Wagenhals & Kemper's—Circle City, O. 27, Chillicothe 28, Greenville 29, Portsmouth 30. "Paid in Full," Waterman & Kemper's—Columbus, S. C. 27, Augusta, Ga. 28, Chattanooga, S. C. 29, Savannah, Ga. 30, Brunswick, Ga. 31, Jacksonville, Fla. 2, 3, St. Augustine 4, Tampa 5, Burlington 6. "Paid in Full," Wagenhals & Kemper's—Circle City, O. 27, Chillicothe 28, Greenville 29, Portsmouth 30. "Paid in Full," Western, Wagenhals & Kemper's—Columbus, S. C. 27, Augusta, Ga. 28, Chattanooga, S. 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BILL, THE BILLPOSTER—Comedy. No.
6540. Code, VERTREKJES. App. Length,
240 feet.

RELEASES OF NOV. 9 and 12.

Released Nov. 9.
A BRIDE AND GROOM'S VISIT TO
THE NEW YORK ZOOLOGICAL GARDENS—
Educational and Comedy. No. 6541. Code,
VERTREKUUR. App. Length, 950 feet.

Released Nov. 12.
HIS MASTERSPIECE—Dramatic. No.
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14x840, 10x852, 12x852, 14x852, 10x864,
12x864, 14x864, 10x876, 12x876, 14x876,
10x888, 12x888, 14x888, 10x900, 12x900,
14x900, 10x912, 12x912, 14x912, 10x924,
12x924, 14x924, 10x936, 12x936, 14x936,
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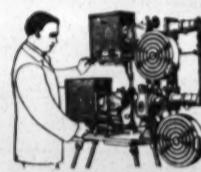
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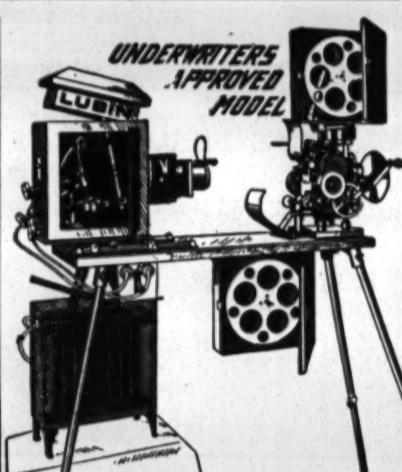
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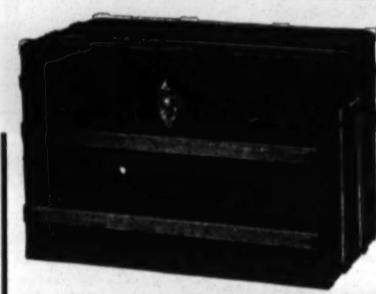
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